



GIUSEPPE GUARRERA – Piano

Italian pianist **Giuseppe Guarrera** is the latest winner of the Beethoven Prize at the Cleveland International Piano Competition (2024). Acclaimed for his "virtuosity" and "expressiveness" (Scherzo), Guarrera has performed as both a soloist and chamber musician in some of Europe's most prestigious venues, including Wigmore Hall in London, the Pierre Boulez Saal in Berlin, and the Scherzo Foundation in Madrid. His concert engagements also span renowned festivals and venues such as the Jerusalem Chamber Music Festival, Verbier Festival Academy, and Klavierfestival Rhur, Musikverein in Vienna, Philharmonie in Luxembourg and Concertgebouw in Amsterdam as well as an extensive tour in China.

This year, he will perform Shostakovich's Concerto No. 2 with Camerata Strumentale under the baton of Jonathan Webb. He will also perform solo and chamber recitals at the Tokyo Spring Festival, Heidelberg Spring Festival, Grünwalder Konzerte, and Piano en Valois Festival, in addition to a recital tour in Italy this summer with a stop at La Fenice Theater in Venice.

Guarrera's concert highlights include collaborations with esteemed orchestras such as the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Orchestre Symphonique de Montréal, the Orchestra del Teatro La Fenice and The Cleveland Orchestra. A significant milestone in his career was his invitation by the legendary conductor Daniel Barenboim to perform at the opening concert of the 2017-2018 season at the Pierre Boulez Saal.

In addition to his recent achievements, Guarrera received the Tabor Award at the Verbier Festival in 2018 and was named a Rising Star at the Klavierfestival Ruhr in 2019. Before joining the Barenboim-Said Akademie under the mentorship of Nelson Goerner, Guarrera studied in Italy with Siavush Gadjiev and Giuseppe Cultrera, and later in Berlin with Eldar Nebolsin.

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