



GIUSEPPE GUARRERA – Piano

Italian pianist **Giuseppe Guarrera** is the latest winner of the **Beethoven Prize** at the Cleveland International Piano Competition (2024). Acclaimed for his "*virtuosity*" and "*expressiveness*" (Scherzo), Guarrera has performed as both a soloist and chamber musician in some of Europe's most prestigious venues. This year, he will perform Shostakovich's *Concerto No. 2 in F Major* with Camerata Strumentale under the baton of Jonathan Webb. He will also perform solo and chamber recitals at the Tokyo Spring Festival, Heidelberg Spring Festival, Grünwalder Konzerte, and Piano en Valois Festival, in addition to a recital tour in Italy this summer.

In 2017 he won the prestigious Silver Medal at the Concours Musical International de Montréal (CMIM) as well as five other prizes, including the audience prize. In the following seasons he also received a scholarship from the Ruhr Piano Festival and a prize from the Tabor Foundation at the Verbier Festival Academy. He was a prize-winner at the YCAT International Auditions at the Wigmore Hall in London, Cleveland, Rubinstein and Viotti Competitions.

He has performed with major conductors such as Daniel Barenboim, Vasily Petrenko, and Dmitri Kjaenko and with orchestras such as the Cleveland Orchestra, the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Orchester Symphonique de Montréal and the Orchestra del Teatro la Fenice .

Highlights of past seasons include solo recitals at the Dvorak Festival in Prague, Ruhr Piano Festival, Pierre Boulez in Berlin, Herkulesaal in Munich, Wigmore Hall in London, Festival in Andermatt, Royal Concert Hall in Nottingham, and a debut at the Konzerthaus in Vienna with Julian Rachlin. He has also performed solo recitals in Madrid, Milan, Rome, Padua and Turin, as well as an extensive tour in China.

Giuseppe Guarrera has performed as a soloist and as a chamber musician in some of the most prestigious halls and festivals of Europe such as Louis Vuitton Foundation in Paris, Jerusalem Chamber Music Festival, Verbier Festival Academy, Ruhr Klavier Festival, Auditorium Sony in Madrid, Lingotto Giovani in Turin, Amici della Musica in Padua, Teatro La Fenice in Venice, Bologna Festival, Settimane musicali of Teatro Olimpico in Vicenza, Teatro Verdi in Trieste, L'Auditori in Barcelona, Musikverein in Wien, Stockholm Konzerthaus, Concertgebouw in Amsterdam, Köln Philharmonie, Mupa Center in Budapest, Andermatt Festival, Herkulesaal in Munich, Philharmonie in Luxembourg, Casa de Musica in Porto, Megaron in Athens, Festspielhaus in Baden-Baden, and others.

In addition to his recent achievements, Guarrera received the Tabor Award at the Verbier Festival in 2018 and was named a Rising Star at the Klavierfestival Ruhr in 2019. Before joining the Barenboim-Said Akademie under the mentorship of Nelson Goerner, Guarrera studied in Italy with Siavush Gadjiev and Giuseppe Cultrera, and later in Berlin with Eldar Nebolsin.

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