



THÉO OULD - Accordion

*"Served by a technique (left hand with astounding flexibility, phrasing of inexhaustible richness), **Théo Ould's** interpretations reveal a personality that expresses itself naturally in fantasy, in the fresh and enchanting sense of the term." — Pierre Gervasoni, Le Monde*

*At 24 years old, **Théo Ould** becomes the first accordionist nominated for the "Revelations" at the Victoires de la Musique Classique. "His playing wonderfully merges virtuosity, refinement, and fantasy, pulling on all the sonic strings of the instrument, all delivered with astounding naturalness. The accordionist achieves the feat of aligning Baroque, electro, and complex contemporary compositions in the same concert without it descending into a hodgepodge." — Sébastien Porte, Télérama*

Théo began his musical education at the Marseille Conservatoire at the age of six. He recalls, *"When I held the accordion for the first time, I was fascinated by both its sound and its design—an intriguing blend of a computer keyboard and a spaceship, a machine to explore in every sense of the word."*

The history of the accordion is still unfolding, as its repertoire, technique, and construction continue to evolve. Following in the footsteps of his teachers at the Conservatoire de Paris (CNSMDP), Théo is actively engaged in the ongoing artistic discussion about how to ensure the accordion takes its rightful place in the classical repertoire. As a soloist, he plays the music he loves—compositions by Bach, Haydn, and Mozart—without feeling constrained by tradition. Simultaneously, he collaborates with contemporary composers such as Régis Campo, Tomás Gubitsch, and Philippe Hersant to expand the instrument's repertoire and explore its full potential.

In 2023, he signed with Alpha Classics and recorded his first solo album, *'Laterna Magica'*. He continues his collaboration with an upcoming album dedicated to the music of Astor Piazzolla, set to be released in 2025, for which he has arranged pieces for string quintet and accordion.

Théo is equally passionate about opera and the UK rock scene, reshaping the conventions of classical concerts—not to diminish the music, but to present it in a way that resonates with contemporary audiences.

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