



## NADEZHDA PAVLOVA – Soprano

Winner of Russia's prestigious theatre award - Golden Mask in 2017 for the title role in Bob Wilson's *Traviata* (cond. Teodor Currentzis) and since 2012/13 member of the renowned Perm Opera and Ballet Theatre, lyric soprano Nadezhda Pavlova is one of the most exciting artists of her generation.

Her repertoire includes the roles of **Violetta** (*Traviata*), **Lucia** (*Lucia di Lammermoor*), **Donna Anna** (*Don Giovanni*), **Contessa** (*Le nozze di Figaro*), **Fiordiligi** (*Così fan tutte*), **Konstanze** (*Die Entführung aus dem Serail*), **Marfa** (*The Tsar's Bride*), **Micaëla** (*Carmen*), **Zerbinetta** (*Ariadne auf Naxos*), **Musetta** (*La Bohème*), **Volkhova** (*Sadko*), **Gilda** (*Rigoletto*), **Olympia** (*Les contes d'Hoffmann*), **Louisa** (*Betrothal in a Monastery*), **Adele** (*Die Fledermaus*), **Marta** (*The Passenger*), **Sister Constance** (*Dialogues des Carmélites*), **Cunegonde** (*Candide*) as well as an extensive range of Lieder.

She has been invited to perform at major European opera and concert halls as well as classical music festivals such as Salzburg Festival, Lucerne Festival, Bavarian State Opera, Zürich Opera House, Hamburg State Opera, Maggio Musicale Fiorentino, Grand Théâtre de Luxembourg, Bolshoi Theatre Moscow, Elbphilharmonie Hamburg, Konzerthaus Vienna, Kölner Philharmonie and Konzerthaus Dortmund. Since 2018/2019 Nadezhda Pavlova has been a guest soloist at the Bolshoi Theatre of Russia.

In 2022 Nadezhda Pavlova received strong praise for her debut at Hamburg State Opera in the roles of **Gilda** and **Donna Anna**. The same year she made a critically acclaimed debut at the Bavarian State Opera as Konstanze and at the Zürich Opera House as **Violetta**.

In 2023 Nadezhda made a phenomenal debut at the Maggio Musicale Fiorentino under the baton of Zubin Mehta.

This year Nadezhda Pavlova returned to the Bavarian State Opera as **Violetta** and sang a sensational **Donna Anna** at the Salzburg Festival in Romeo Castellucci's staging of *Don Giovanni*.

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