



ANGHARAD LYDDON – Mezzo soprano

Mezzo Soprano **Angharad Lyddon's** recent highlights include **Third Lady** in *The Magic Flute* at the Nevill Holt Festival, **Flosshilde** in *Gotterdammerung* at the Royal Festival Hall with the London Philharmonic Orchestra, conducted by Vladimir Jurowski. her company debut as **Branwen** in Welsh National Opera's *Blaze of Glory*, **Irene** in *Tamerlano* for The Grange Festival, **Waltraute** for Grimeborn Festival's *Götterdämmerung*, **Lola** in *Cavalleria Rusticana* and **Cherubino** in *Le nozze di Figaro* both for West Green House Opera's and Handel's *Messiah* at the Royal Albert Hall. 24/25 highlights include a return to Welsh National Opera as **Maddalena** (cover) *Rigoletto*, Mendelssohn's *Elijah* with the Oxford Philharmonic Orchestra alongside Sir Bryn Terfel and **Mary** *The Flying Dutchman* for Opera Holland Park.

Angharad made her professional debut for English National Opera in as **Kate** *Pirates of Penzance* and she sang the role of **Daughter of Akhnaten** in Phelim McDermott's Olivier Award-winning production, *Akhnaten*. Other roles for ENO include cover **Hermia** *A Midsummer Night's Dream* and **Perdita** *The Winter's Tale*.

Angharad represented Wales in the 2019 BBC Cardiff Singer of the World Competition and was a finalist in the Song Prize competition. Following this she was invited to give a recital alongside pianist Llŷr Williams at the Wigmore Hall. She is a Samling Artist and former Jerwood Young Artist for Glyndebourne; highlights at the Festival include **Woodpecker** *The Cunning Little Vixen* and cover **Hermia** *A Midsummer Night's Dream*.

Other operatic roles include **Hippolyta** *A Midsummer Night's Dream*, **Musico** *Manon Lescaut* and **Julia Bertram** *Mansfield Park* for The Grange Festival, **Olga** *Eugene Onegin* for West Green House Opera and Buxton International Festival, **Flosshilde** *Das Rheingold* for Grimeborn Festival, **Hansel** in Iford Arts' 2018 Education Project, 'Gingerbread', based on Humperdink's *Hansel and Gretel*, **Suzuki** *Madam Butterfly* for Salon Opera, **Cherubino** *The Marriage of Figaro* for Clonter Opera and **Dritte Dame** *Die Zauberflöte* at the Åbo Svenska Theater in Finland.

Concert highlights include performing as guest artist in 'An Evening with Sir Bryn Terfel' and the BBC Concert Orchestra at the Royal Albert Hall, Stravinsky's *The Faun and the Shepherdess* and *Requiem Canticles* with Vladimir Jurowski and the London Philharmonic Orchestra at the Royal Festival Hall, Bach Cantatas with Sir John Eliot Gardiner and Handel's *Messiah* at the Royal Albert Hall. Other recent concert performances include a recital with pianist Jâms Coleman at the Fishguard and West Wales Music Festival, **Rossweisse** in London Opera Company's concert performance of *Die Walküre*, recitals at St David's Hall, Cardiff and the Cowbridge Music Festival, the roles of **Marta** and **Pantalis** in a concert performance of Boito's *Mefistofele* for the Chelsea Opera Group at the Southbank Centre

and a concert celebrating the 250th anniversary of Beethoven's birth with the Orchestra of Welsh National Opera and BBC National Orchestra of Wales and BBC NOW's St David's Day concert.

Angharad is a graduate of the Royal Academy of Music; her roles for Royal Academy Opera included **Lucretia** *The Rape of Lucretia*, **Baba the Turk** *The Rake's Progress*, **Zita** *Gianni Schicchi* and **Filipyevna** *Eugene Onegin*.

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