



## TRYSTAN LLYR GRIFFITHS – Tenor

This season **Trystan** will return to the Welsh National Opera for role debuts as **Rinuccio** *Gianni Schicchi* and **Young Lover** *Il Tabarro*. Following this he makes his Opera North debut as **Tamino** *The Magic Flute*.

In 2022, Trystan made his role debut as **Tamino** *Die Zauberflöte* for Opéra National du Rhin and also for WNO. Other recent engagements include **Don Ottavio** *Don Giovanni* for WNO, having made his debut in the role for Garsington Opera in 2019, **Oronte** *Alcina* for Opéra National de Lorraine, **Kudryas** in *Katya Kabanova* with Scottish Opera and for Opéra National de Lorraine, **Jaquino** in concert performances of *Fidelio* for Garsington Opera, **2<sup>nd</sup> Priest** and **1<sup>st</sup> Armed Man** in *Die Zauberflöte* at Festival d'Aix en Provence and Dutch National Opera, **Ferrando** in Scottish Opera's touring production of *Così fan tutte* and his company debut for WNO as **Beppe** *I Pagliacci*. He recently made his role debut as **Fenton** *Falstaff* for West Green House Opera.

He was a member of the International Opera Studio in Zürich for the 2016/2017 season. His various roles whilst in Zürich include **Beppe** *I Pagliacci*, **Lehrer** *Lady Macbeth von Mzensk*, **Servo d'Amelia** *Un Ballo in Maschera*, **1st Brabantischer Edler** *Lohengrin*, **Gonzalve** *L'heure espagnole* and **La théière** *L'enfant et les sortilèges*.

Concert highlights include a concert of music by Leonard Bernstein with the Nederlands Philharmonisch Orkest conducted by **Alexander Shelley** at the Concertgebouw in Amsterdam, Mozart *Requiem* with the Orchestre Prométhée at Festival de Lacoste, *Messiah* at the Royal Albert Hall, Classic FM Live at the Royal Albert Hall and a concert with Sir Bryn Terfel and the Royal Philharmonic Orchestra for Raymond Gubbay at the Royal Festival Hall. He made his BBC Proms debut performing Vaughan Williams' *Serenade to Music* conducted by Sakari Oramo.

His self-titled debut album was released on the SAIN label in 2015. Trystan featured as the tenor soloist in a recording of *O Holy Night* with the Royal Philharmonic Orchestra on Classic FM's 'Nation's Favourite Carols Album', 2017. He performed the role of **Carlos** in a recording of Donizetti's *Le Duc d'Albe* with the Hallé Orchestra conducted by Sir Mark Elder for Opera Rara.

Trystan has won numerous awards, including the Second Prize in the prestigious Paris Opera Competition at the Théâtre des Champs-Élysées in Paris. In 2012, Trystan was named the 'Voice of Wales' by Decca Records after a search of over 600 singers in a series televised by S4C. He is also one of the first recipients of a Study Award from the Bryn Terfel Foundation. Other prizes and awards include the 2014 Ian Stoutzker Prize; 2014 Bruce Millar Gulliver Singing Prize, 2013 RWCMD HRH Prince of Wales Scholarship, The 2013 Dunraven Welsh Young Singer of the Year Prize, The 2012 MOCSA Young Welsh Singer of the Year Award, The

2012 Sybil Tutton Award and the 2011 W. Towyn Roberts Scholarship at the National Eisteddfod of Wales. He is a graduate of the Royal Academy of Music, London, Royal Welsh College of Music and Drama and National Opera Studio, and in 2024, he became an honorary patron for **LARS** (Loud Applause Rising Stars), a unique, non-profit organisation, which identifies, nurtures, and supports talented young singers across South Wales.

September 2024

***This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.***

[lizzie@keynoteAM.com](mailto:lizzie@keynoteAM.com) - +44 (0) 7736 229 467

[sioned@keynoteAM.com](mailto:sioned@keynoteAM.com) - +44 (0) 7753 863 730

[natalie@keynoteAM.com](mailto:natalie@keynoteAM.com) - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ