



ADAM GILBERT – Tenor

Adam Gilbert was an Associate Artist with the Welsh National Opera for the 2022/23 season. After 10 years as a baritone, working with leading opera companies in the UK and abroad, Adam transitioned into tenor repertoire, making his debut as a tenor Associate Artist with WNO in the roles of **Dad** and **Queen of Hearts** in Will Todd's *Alice's Adventures in Wonderland* in open air performances at The National Trust's Dyffryn Gardens. Roles with the company last season include cover **Pinkerton** *Madame Butterfly*, **Steva Jenufa** and **Passenger/ High Oracle** and cover **Adnan/ Zayed** in Mohammed Fairouz's newly commissioned opera, *Al Wasl* in Dubai.

Recent highlights include his role debut as **Alfredo** *La Traviata* and the role of **Emlyn** in the new opera *Blaze of Glory* by David Hackbridge Johnson for WNO, and his role debut as **Rodolfo** *La bohème* with Opera Holland Park. He also performed **Father** in Kurt Weill's *Seven Deadly Sins* at the Teatro Colón in Buenos Aires and an Opera Favourites Concert tour with the Orchestra of WNO. Other engagements last season include cover **Rodolfo** *La bohème* for English National Opera and cover **Marc** in *The Wreckers for Glyndebourne Festival Opera* where he jumped in for one performance. Before joining WNO as an Associate Artist, Adam debuted in the role of **Florestan** in *Fidelio* by Beethoven with Opra Cymru which toured Wales, he was also engaged as Tenor Soloist for ENO Opera Squad in 2019.

Adam graduated from the Guildhall School of Music and Drama in London. He completed his training at the National Opera Studio in London, where his studies were generously supported by The Derek Butler Trust, The Winship Foundation, Help Musicians UK and a Chris Ball Bursary. As a baritone, he worked with WNO, Scottish Opera, Glyndebourne Festival Opera, Music Theatre Wales, Wexford Festival Opera, Iford Arts, Mid Wales Opera and Opera Holland Park.

Adam was one of the first recipients of a Career Development Award from the Bryn Terfel Foundation and was also kindly supported by the Elizabeth Evans Trust and The Fenton Arts Trust.

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lizzie@keynoteAM.com - +44 (0) 7736 229 467

sioned@keynoteAM.com - +44 (0) 7753 863 730

natalie@keynoteAM.com - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ