



HANNAH STONE – Harpist

Hannah Stone, former Harpist to H.R.H. the Prince of Wales, has enjoyed a distinguished career performing at prestigious venues and events worldwide. Recent highlights include performances at the Verbier Festival, Cardiff's *Festival of Voice*, the *Alison Balsom and Friends* concert at the Royal Albert Hall, and a memorial service for Lord Snowdon at St. Margaret's Church, Westminster Abbey. She has also given recitals in Toronto, Vancouver, Italy, Tokyo, and Melbourne.

Hannah's international performances include guest appearances with orchestras such as the BBC National Orchestra of Wales, Sinfonia Cymru, RTÉ Concert Orchestra, English Chamber Orchestra, and Borusan Philharmonic Orchestra in Istanbul. Notable past performances include the NATO Conference Dinner at Cardiff Castle, where she played for delegates including former U.S. President Barack Obama, German Chancellor Angela Merkel, and former Prime Minister David Cameron, as well as during the Queen's Diamond Jubilee tour of Wales.

Her broadcast work features appearances on *Bryn Terfel's Christmas, Carols from Llandudno, Noson Lawen*, and *Dechrau Canu Dechrau Canmol* for S4C, as well as *In Tune* for BBC Radio 3. She also contributed to Catrin Finch's *Lullabies* album, recorded on the Deutsche Grammophon label.

Hannah has premiered significant works such as *St Asaph's Dance* by Karl Jenkins and *Amaterasu* by Gareth Glyn at the North Wales International Music Festival. She has performed at renowned festivals and venues, including the Edinburgh International Festival, Litchfield Festival, Kings Lynn Festival, Kings Place, London, and the Chapel Royal, Hampton Court Palace.

A prize-winning harpist, Hannah has received accolades from prestigious competitions, including the Franz Joseph Reini Competition in Vienna, the Camac Harp Competition in London, and the International Harp Competition in Caernarfon. She was also a National and International Eisteddfod winner.

Hannah completed her studies at the Guildhall School of Music and Drama, London, where she earned both her B.Mus. and M.Mus. degrees. She furthered her education with an Erasmus Exchange at the Universitat Mozarteum, Salzburg, studying under Professor Helga Storck. She later returned to Wales to study at the Royal Welsh College of Music and Drama, supported by the Victor Salvi Scholarship.

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lizzie@keynoteAM.com - +44 (0) 7736 229 467

sioned@keynoteAM.com - +44 (0) 7753 863 730

natalie@keynoteAM.com - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ