



MEINIR WYN ROBERTS – Soprano

Welsh soprano **Meinir Wyn Roberts'** recent highlights include cover **First Lady** *The Magic Flute* for Welsh National Opera and her role debut as **Magda** *La Rondine* with *If Opera*, she subsequently covered this role for Opera North. She joined Sir Bryn Terfel as a guest soloist for his 'Songs and Arias' autumn tour of the UK. Other recent engagements include **The Milliner** *Der Rosenkavalier*, cover **Melissa** *Amadigi* for Garsington Opera and cover **Musetta** *La bohème* for Mid Wales Opera. She was soprano soloist in Mid Wales Opera's Sounds of Summer - Garden Concert and sang the role of **Jini** on the soundtrack of a new Operatic Welsh Film of the novel *Un Nos Ola Leuad* for OPRA Cymru with the orchestra of Welsh National Opera. She was also the soprano soloist in Scottish Opera's autumn Opera Highlights Tour.

Other highlights include her role debut as **Helena** in *A Midsummer Night's Dream* for Nevill Holt Opera, **Donna Elvira** *Don Giovanni* for Opera Cymru and in concert with the Covent Garden Chamber Orchestra, and cover **Noémie** *Cendrillon* for Glyndebourne Touring Opera. Television broadcasts include performances on 'Noson Lawen,' 'Heno' and 'Dechrau Canu, Dechrau Canmol' for S4C.

She is a graduate of the Royal Northern College of Music and the Royal Academy of Music. Roles as a member of Royal Academy Opera included the title role in *Alcina*, *Donna Elvira* *Don Giovanni*, *Minerve* *Orphee aux enfers* and *Tina* *Flight* and *Polly Peachum* *Die Dreigroschenoper*. Meinir performed in recital at the Wigmore Hall as part of the Royal Academy Song Circle Group.

Prizes and awards include the 2015 International Voice of the Future Competition at the Llangollen International Musical Eisteddfod, the W. Towyn Roberts Scholarship, the Osborne Roberts Blue Riband Scholarship and the Violet Mary Lewis Scholarship at the National Eisteddfod of Wales. Whilst at the Royal Northern College of Music, she was a finalist in the prestigious Gold Medal Competition, highly commended in the Frederic Cox Award for Singing and was a recipient of the Elizabeth Harwood Memorial Award and Dame Eva Turner Award.

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