



MAURICE COHN – Conductor

A two-time recipient of the Solti Foundation U.S. Career Assistance Award, **Maurice Cohn** is currently the 11th Music Director of the **West Virginia Symphony Orchestra**. Alongside his work with West Virginia highlights of his 24/25 season include appearances with the Filharmonie Bohslava Martinů and Omaha Symphony Orchestra's Chamber Orchestra Series.

Highlights of his 23/24 season included a successful jump-in with the Cincinnati Symphony Orchestra, a return to Aspen Music Festival to conduct the Chamber Symphony in a programme that includes the world premiere of Peng-Peng Gong's *Late Bells for Concertante Piano and Orchestra* as well as conducting Mason Bates *Philharmonia Fantastique* and a concert performance of Terence Blanchard's *Fire Shut Up in My Bones* with the Dallas Symphony Orchestra. Recent seasons include debuts with Utah Symphony, Colorado Music Festival, Symphoria New York as well as frequent appearances with the Chicago-Based contemporary ensemble Zafa Collective and the Aspen Contemporary Ensemble. Maurice served as the Assistant Conductor of the Dallas Symphony Orchestra until the end of the 23/24 season.

Maurice was Assistant Conductor of the Aspen Music Festival in 2022 and will return for another season in 2023 having previously spent two summers as a conducting fellow there. He received the Robert J. Harth Conducting Prize and the Aspen Conducting Prize, and an M.M. in conducting from the Eastman School of Music, where he worked frequently with the Eastman orchestras and OSSIA New Music Ensemble. He holds a B.M. in cello performance from Oberlin Conservatory and a B.A. from Oberlin College, where he studied history and mathematics.

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