



TOMÁŠ HANUS – Conductor

Tomáš Hanus is Music Director of the **Welsh National Opera**, a position he has held since the 2016/17 season.

In 24/25, Tomáš will conduct *Peter Grimes* with WNO at the Wales Millennium Centre, Cardiff, and on tour and will make his opera debut with Stuttgart Opera (*Salome*), Berlin Staatsoper (*Rusalka*) along with return visits to Iceland Symphony, Prague Symphony and the Prague Radio Symphony.

Highlights of last season include his debut with the Netherlands Radio Philharmonic Orchestra, a new production of *Dalibor* at the Brno Theatre, his debut at Teatro alla Scala with a new production of *Rusalka* and further performances of *Rusalka* at the Vienna State Opera.

Previous seasons with Welsh National Opera have included productions of *Così fan tutte*, *Makropoulos Case*, *Barber of Seville*, *Jenufa*, *Carmen*, *The Cunning Little Vixen*, *Der Rosenkavalier*, *Die Fledermaus* and *Khovanshchina*. Outside of the UK, WNO has joined Tomas for performances of *Makropoulos Case* and *House of the Dead* at the Janáček Festival, Brno as well as concerts in Brno and most recently, opening the prestigious Prague Spring Festival in 2023.

Since making his triumphant debut with performances of *Rusalka* at the Vienna State Opera, Tomas has returned each season recently adding *Hänsel und Gretel* to his list of works there. He returns regularly to the Bavarian State Opera since his debut in 2009 with *Jenufa* directed by Barbara Frey, and has conducted new productions of *Rusalka* directed by Martin Kušej in 2010, *Hänsel und Gretel* directed by Richard Jones in 2012 and *Věc Makropulos* directed by Árpád Schilling using Tomáš's critical edition of the Bärenreiter score, in 2014 and *The Bartered Bride* directed by David Bösch, in 2017.

Past opera highlights include a return to the Opera National de Paris for Tchaikovsky's *Iolanta* having made his debut there in 2007 with Leoš Janáček's *Věc Makropulos* directed by Krzysztof Warlikowski, new productions and revival performances at the Grand Théâtre de Genève, the Dresden Staatskapelle, the Danish National Opera and Teatro Real Madrid. From 2007/08 to 2009 Tomas was Music Director of the National Theatre Brno, Janáček Opera House.

As a symphonic conductor, Tomáš works regularly with DSO Berlin, Iceland Symphony, Prague Radio and Prague Symphony. Other orchestras he has conducted in past seasons include MDR Leipzig, London Symphony Orchestra, SWR Sinfonieorchester Baden-Baden, Prague Symphony, the Czech Philharmonic, Stuttgart Opera Orchestra, Bremen Philharmonic, the National Philharmonic Orchestra of Russia, the Ensemble

Intercontemporain (performing at the Prague Spring Festival) Teatro Real Symphony Orchestra, Camerata Salzburg on tour in the UK, Prague Radio Symphony, Stuttgart Opera Orchestra, Madrid Symphony Orchestra, BBC Symphony Orchestra and Mostly Mozart Festival New York with the Festival Orchestra.

Tomáš has made several recordings with both the Prague Philharmonia and the State Philharmonic Orchestra Brno, and also records for Czech Radio. More recently, he has recorded the Viktor Ullmann symphonies with the Prague Symphony Orchestra FOK and has collaborated with outstanding Czech soloists for Lotos Records.

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