



CLAIRE LEES - Soprano

The 2024/2025 season sees soprano **Claire Lees** return to Opera North for **Pamina** in *The Magic Flute*. She recently made her role debut as **Susanna** in John Cox's production of *Le Nozze di Figaro* at Garsington Opera to great critical acclaim, described in Opera Today as 'exuding no-nonsense charm... a Susanna who naturally inspires confidence and...sings with brightness, punch and insight.'

Other roles for Garsington Opera include **La Musica Orfeo** and **Naiad Ariadne auf Naxos** and cover **Governess Turn of the Screw**. Elsewhere highlights include **Lisette La rondine** (Opera North), **Barbarina Le Nozze di Figaro** and **Oscar Un ballo in maschera** (Opera Holland Park), **Adina L'elisir d'amore** (Iford Opera) **Venus Venus and Adonis** (Blackheath Opera). In 2023 she returned to Glyndebourne Festival Opera to cover the title role in *Semele*.

Claire is a graduate of both the Royal Birmingham Conservatoire and the Guildhall School of Music and Drama. Whilst on the Guildhall Opera course her roles included **Soeur Constance Dialogues des Carmélites** and **Foreign Woman The Consul**. She is a Samling Artist, winner of the 2019 Wil Keune Mozart Prize at the Veronica Dunne International Singing Competition and a recipient of an Opera Awards Foundation bursary. In 2023 she won the Leonard Ingram award at Garsington Opera for her role as Naiad in *Ariadne auf Naxos*.

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lizzie@keynoteam.com
+44 (0) 7736 229 467

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ