



JOSEPH BUCKMASTER – Tenor

British tenor **Joseph Buckmaster** is equally at home on both the opera stage and concert platform. 2024 highlights included his debut with the Royal Philharmonic Orchestra for Verdi's *Requiem* and **Malcolm** in *Macbeth* for Mid Wales Opera. In 2024/ 2025 he returns to Opera Holland Park as **Arturo** *Lucia di Lammermoor*.

In 2023 Joseph returned to Opera Holland Park as **Rodolfo** in *La bohème* after a successful **Monsieur Triquet** in their production of *Eugene Onegin* the previous year. In 2024 he made his debut with Longborough Festival Opera covering **Rodolfo** in *La bohème*. Joseph has a close relationship with IF Opera and recently returned as a guest artist in *Alice's Adventures in Wonderland*.

In 2021, Joseph made his debut with Grange Park Opera singing the role of **Male 1** in the world premiere of *The Life and Death of Alexander Litvinenko*.

Joseph studied at both the Royal Northern College of Music and the Royal Academy of Music. Whilst at the Royal Academy roles included **Apollo** *Semele* and **Alméric** *Iolanta*.

On the concert platform, performances include Handel's *Messiah*, *Judas Maccabaeus* and The Foundling Hospital Anthem, Rossini's *Petite Messe Solennelle*, Bach's *Christmas Oratorio* and *St John Passion*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Ramirez's *Misa Criolla* and Puccini's *Messa di Gloria*.

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