AMANDA ECHALAZ – Soprano

Admired for her rich, powerful voice and notable dramatic abilities, soprano **Amanda Echalaz** has appeared at leading opera houses, such as the Royal Opera House, the Metropolitan Opera, Lyric Opera of Chicago and the Sydney Opera House. Hailed as the *"leading Tosca of her generation"*, she has sung the title role for the ROH Covent Garden, Sydney Opera House, Opera National du Rhin, Staatsoper Berlin, Salzburg Landestheater, Semperoper Dresden, English National Opera, Opera Holland Park, and Santa Fe Opera.

Most recently Amanda returned to Opera Holland Park for the title role in *Tosca* to great critical acclaim, she was described in The Guardian as *'...every inch the heroine, every inch the diva. Her Act 2 encounter with the rapacious Scarpia is electrifying; she's terrified yet defiant, vulnerable yet steely'*.

Other roles include **Cio-Cio-San** *Madama Butterfly* (Metropolitan Opera, Lyric Opera of Chicago, Cape Town Opera and La Monnaie, Brussels), **Ariadne** *Ariadne ne auf Naxos* (Santa Fe Opera), **Ker** in the world premiere of Birtwistle's *The Minotaur* (ROH Covent Garden), **Lucia** in the world première of Ades' *Exterminating Angel* (Salzburg Festival, ROH Covent Garden and Metropolitan Opera, New York), **Tatyana** *Onegin* (Teatro Comunale di Bologna and English National Opera), title role **Manon** *Lescaut* (Opera Holland Park, Warsaw Opera and La Monnaie), **Salomé** (La Monnaie), **Elisabetta** *Don Carlos* (Staatsoper Berlin), **Amelia Un Ballo** in *Maschera* (Opera Holland Park), and **Maddalena** *Andrea Chenier* (Bregenz Festival). She recently made her role debuts as **La Gioconda** for Grange Park Opera, **Lady Macbeth** *Macbeth* for New Zealand Opera and **Fricka** *Das Rheingold* for Dallas Opera.

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