



SIR DAVID POUNTNEY CBE – Director

As a freelance director, **Sir David Pountney CBE**, 24/25 season includes Teatr Wielki, Poznan for *Black Mask*, Theater Bonn for *La forza del destino*, Grange Park Opera, Surrey for *Mazeppa*.

23/24 season highlights include; Opera North, Leeds for *Masque of Might* - a new work where Sir David assembles Henry Purcell's music to create a tale of power and the demise of the planet, Teatr Wielki, Poznan for *Otello*, Janacek Theatre, Brno for *Dalibor*, Teatro Real Madrid for *The Passenger*, and Bregenz for Opernatelier. Previous seasons include Sir David's return to Theater Bonn for *A Masked Ball*, Opera North for *Cunning Little Vixen*, Opera Nationala Bucuresti for *Le Nozze di Figaro*, and his debut at Santa Fe Opera for *Rusalka*.

Previous highlights include Leipzig Opera for *Meistersinger*, Magdeburg Opera for *Figaro Gets A Divorce*, and Israel Opera for *Le Nozze di Figaro*. *Saul og David* in Copenhagen, *The Passenger* (Houston, New York and Chicago); *Kommilitonen*, his third opera written in collaboration with Peter Maxwell Davies (Royal Academy of Music and US premiere at the Juilliard School, New York); a new Philip Glass opera, *Spüren der Verirrten*, for the opening of a new opera house in Linz which won the Schickaneder Prize for best opera production in 2013, and *Die Zauberflöte* for the lake stage in Bregenz, where he was Intendant from 2003 - 13.

Sir David became internationally known through his production of *Katya Kabanova* at the 1972 Wexford Festival. Between 1975 and 1980, he was Director of Productions for Scottish Opera. Productions there featured a *Janáček cycle* in collaboration with Welsh National Opera. He directed the world premiere of David Blake's *Toussaint* in 1977 (ENO) and went on to become ENO's Director of Productions in 1980, directing over 20 operas, and took a leading part in making ENO a powerful engine of radical theatrical experiment. He has directed over 20 world premieres, including three by Peter Maxwell Davies for which he also wrote the libretto, and has translated operas into English from Russian, Czech, German and Italian. He continues to be an enthusiastic libretto writer.

From 2011 to 2019, Sir David was the Artistic Director of the Welsh National Opera where he directed Berg's *Lulu*, Rossini's *Guillaume Tell*, *Mosè in Egitto*, *Pelléas et Mélisande*, *In Parenthesis* (world premiere), Elena Langer's opera "*Figaro gets a Divorce*" (world premiere), *Un Forza di Destino* – the start of a Verdi trilogy and last season Janáček's *House of the Dead* which they also took to the Brno Festival in the Czech Republic.

He has worked regularly in Zurich, at the Vienna State Opera, Bayerische Staatsoper as well as opera houses in America and Japan. He received a Janáček medal for his Janáček cycle in Wales and Scotland, and a Martinů medal for his productions of *Julietta* and *Greek*

Passion (Opera North and Bregenz Festival). His productions have twice won an Olivier award.

Sir David was knighted for services to Opera in 2019, he is a CBE, a Chevalier in the French Ordre des Arts et Lettres, has the Cavalier's Cross of the Order of Merit of the Republic of Poland, and was awarded the Ehrenkreuz des Bundes Oesterreich in 2014. Sir David was also awarded an Honorary Fellowship of the Royal Welsh College of Music and Drama and Cardiff University in recognition of his contribution as an artist and cultural leader and an Honorary Fellowship of the Royal Philharmonic Society, an honour shared with Verdi, Wagner and Sondheim.

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