



## **GREGOR A. MAYRHOFER – Conductor**

Munich-born **Gregor A. Mayrhofer** is becoming equally recognized as a conductor and composer. He uses both platforms to explore new ways of creating art. Many of his projects combine programs from different epochs, often including the works of contemporary composers.

The season 24/25 marks his first season as the musical director of the HIDALGO Festival Munich, where he will realize exciting projects in various concert formats with the new generation of excellent young musicians.

Gregor will start his season conducting the *'Recycling Concerto'* in Winterthur, which will be performed by Philzuid later in the season. Further highlights are concerts with the SWR and at the Staatstheater Braunschweig, as well as returns to the Klangspurenfestival, Ensemble Musikfabrik and Het Collectief. In April he will conduct the Prague Radio Symphony orchestra in a program with songs by Alma Mahler and Zemlinsky. Right after he will return to the orchestra for a symphonic program featuring Martinu's Cello Concerto.

Highlights of his last seasons include a reinvitation to the Klangspuren Festival with the Tiroler Sinfonieorchester, his debut with the Norwegian Radio Orchestra for the Scandinavian premiere of his *'Recycling Concerto'* with Vivi Vassileva and a return to the Munich Symphony Orchestra as well as recording with the Bamberg Symphony for the Bayerischer Rundfunk. He continues his work with the Musikkollegium Winterthur, the Ensemble Kontraste and Het Collectief with whom he will perform at the Festival de Printemps Monte Carlo. Another highlight was conducting his Oratorio *'Wir Sind Erde'* with the Orchester des Wandels/Staatskapelle Berlin at the Berlin Philharmonie, his debut at the Klangspuren Festival and a jump-in at the Orchestre National Bordeaux Aquitaine with Khatia Buniatishvili. Prior to his he debuted with the Britten Sinfonia at the Aldeburgh Festival with the UK premiere of *'Recycling Concerto'*, returned to musicAeterna (Zaryadye Hall Moscow, Salzburg Festival) and to SWR Symphony Orchestra and Bamberg Symphony.

Gregor has conducted the Bayerisches Staatsorchester, Munich Chamber Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland Pfalz, Württembergische Philharmonie Reutlingen, Belgrade Philharmonic and Slovenian Philharmonic Orchestra. He has worked with ensembles such as the Ensemble Intercontemporain, Ensemble Modern Academy, Ascolta, Ensemble Nostri Temporis Kiev, Hong Kong New Music Ensemble, and the Scharoun Ensemble of the Berliner Philharmoniker as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl and Daniil Trifonov.

He has been Assistant Conductor at the Berlin Philharmonic Orchestra 2017 – 2020 where he worked together with Sir Simon Rattle, Kirill Petrenko and their guest conductors. Gregor was the assistant to Sir Simon Rattle in his production of Tristan with the London Symphony Orchestra at the Festival d'Aix-en-Provence. In the years 2015-2017, he was Assistant Conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado.

Highlights in his career as a conductor include a performance of his *'Recycling Concerto'* with Frankfurt Radio Symphony, Dresden Philharmonie and in Bodo, Norway. His *'Bretano songs'* written

for Julian Pregardien, Martin Helmchen and Elisabeth Hecker were performed at the Cologne Philharmonie and the Schwetzingen Festspiele. The Asasello Quartett premiered his first string-quartet commissioned by the Bayerische Akademie der Künste. Previously Gregor has received commissions from Bayerische Staatsoper, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble and the Tyrolean Festival Erl.

Gregor studied composition and conducting at the Hochschule für Musik und Theater München, the Conservatoire National Supérieur de Musique Paris and at the Robert-Schumann-Hochschule Düsseldorf. He graduated from the Juilliard School where he studied conducting with Alan Gilbert.

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