



JOSEPH BUCKMASTER – Tenor

British tenor **Joseph Buckmaster** is equally at home on both the opera stage and concert platform. 2024 highlights included his debut with the Royal Philharmonic Orchestra for Verdi's *Requiem* and **Malcom** in *Macbeth* for Mid Wales Opera. He will make his debut with Longborough Festival Opera covering **Rodolfo** in their upcoming production of *La bohème*.

In 2023 Joseph returned to Opera Holland Park as Rodolfo in *La bohème* after a successful **Monsieur Triquet** in their production of *Eugene Onegin* the previous year. Joseph has a close relationship with IF Opera and recently returned as a guest artist in *Alice's Adventures in Wonderland*.

In 2021, Joseph made his debut with Grange Park Opera singing the role of **Male 1** in the world premiere of *The Life and Death of Alexander Litvinenko*.

Joseph has an ongoing relationship with Heritage Opera, roles with them have included **Tamino** (*The Magic Flute*), **Ferrando** (*Così fan Tutte*), **Basilio** and **Don Curzio** (*The Marriage of Figaro*) and he covered the role of **Don José** (*Carmen*).

Joseph studied at both the Royal Northern College of Music and the Royal Academy of Music. Whilst at the Royal Academy roles included **Apollo** (*Semele*) and **Alméric** (*Iolanta*).

On the concert platform, performances include Handel's *Messiah*, *Judas Maccabaeus* and *The Foundling Hospital Anthem*, Rossini's *Petite Messe Solennelle*, Bach's *Christmas Oratorio and St John Passion*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Ramirez's *Misa Criolla* and Puccini's *Messa di Gloria*.

June 24

***This approved biography is not to be altered or shortened without the management's permission.
Please replace older versions.***

Keynote Artist Management | 9 Haines Lane | Shaftesbury | Dorset | SP7 8AJ

lizzie@keynoteartistmanagement.com
+44 (0) 7736 229 467