



## **MARC BOUCHKOV – Violin**

Belgian violinist of Russian-Ukrainian heritage, Marc Bouchkov, a sophisticated artist of impeccable aplomb, is proving to be one of the most unique and multifaceted musicians of the new generation.

His orchestral appearances included performances with the Royal Concertgebouw Orchestra and Mariss Jansons, the Munich Philharmonic Orchestra and Philippe Jordan, HR-Sinfonieorchester and Christoph Eschenbach, the Orchestra Filarmonica della Scala and Lorenzo Viotti, the Mariinsky Theater Symphony Orchestra and Valery Gergiev, the Verbier Festival Orchestra under Gábor Takács-Nagy, and the Brussels Philharmonic Orchestra under Nikolaj Szeps-Znaider. He has also appeared with the NDR-Sinfonieorchester Hamburg, Tonhalle Orchester Zürich, the Orchestre National de Belgique, the Orchestra Sinfonica Nazionale RAI in Turin, the Stavanger Symphony Orchestra, the Royal Philharmonic Orchestra of Liège, the Moscow Philharmonic Orchestra, the Orchestra di Milano Giuseppe Verdi among others, collaborating with conductors such as Stanislav Kochanovsky, Michael Sanderling, Andrey Boreyko, Ludovic Morlot, Dmitry Liss, Christian Arming, Lionel Bringuier, Maxim Vengerov, James Judd, to name but a few. Mr. Bouchkov has performed in many of the world's most prestigious concert halls such as Wigmore Hall, Carnegie Hall, Amsterdam's Concertgebouw, Teatro alla Scala, Elbphilharmonie Hamburg, Dresden Frauenkirche, Concert Hall of St. Petersburg, Tonhalle Zürich, Munich's Prinzregententheater, Paris' Theatre de la Ville, Maison de Radio France, and the Konzerthaus in Berlin. In great demand as a recitalist, he is a regular guest of the Verbier Festival in Switzerland, the Tsinandali Festival in Georgia, the Jerusalem International Chamber Music Festival in Israel, the Riga Jurmala Music Festival and the Schubertiade in Hohenems. A fine chamber musician, his music partners included Evgenij Kissin, Mischa Maisky, Lahav Shani, Klaus Mäkelä, Behzod Abduraimov.

Recent highlights include concerts as artist-in-residence of the Netherlands Philharmonic at the Concertgebouw under the batons of Lorenzo Viotti, Ryan Bancroft, and Hannu Lintu, Brahms' Double Concerto with cellist Mischa Maisky under the baton of Christoph Eschenbach, appearances with the Orchestra della Svizzera Italiana under Michele Mariotti and with the Barcellona Symphony Orchestra under Ludovic Morlot, and the complete cycle of Beethoven Violin Sonatas at the 2023 Verbier festival with pianist Mao Fujita.

Upcoming highlights include the continuation of his artist-in-residency with Netherlands Philharmonic at the Concertgebouw as well as his debut with the Budapest Festival Orchestra, a return to Barcelona Symphony and a tour of Asia with the Verbier Chamber Orchestra.

Marc's recordings for Harmonia Mundi include an album featuring two premieres by Eugene Ysaye which was awarded a Diapason d'Or and a Diapason Découverte.

A major prize-winner of the Montreal and Tchaikovsky Competitions and a recipient of the Kulturstiftung Dortmund Music, Marc Bouchkov was born into a family of violinists. He received his first lessons at the age of five from his grandfather and studies with Claire Bernard and Boris Garlitsky followed. He then went on to study with Mihaela Martin, as a Young Soloist in a postgraduate course at the Kronberg Academy. For many years now he has been under the musical tutorship of Eduard Wulfson.

Mr. Bouchkov currently serves as professor on the faculty of the Conservatoire Royale de Liège (BE) and the International Music Academy in Liechtenstein. From 2017 to 2019 he taught at the Kronberg Academy (DE) as Artistic Assistant.

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