



JAN LATHAM-KOENIG – Conductor

Jan Latham-Koenig is Music Director of **Teatro Colon**, Buenos Aires and Artistic Director of the **Puccini Festival** in Torre del Lago. From 2019, he has been Founder and Artistic Director of the **Britten-Shostakovich Festival Orchestra**.

Recent opera highlights include his summer debut at Festival della Valle d'Itria, Italy conducting a new production of Prokofiev, *The Gambler* directed by Sir David Pountney. A new production of Weill, *The Seven Deadly Sins*/Bartok, *Bluebeard's Castle* in Teatro Colon; Verdi, *La Traviata* in Dublin with the National Opera Theatre Brno and the RTE National Symphony Orchestra and his debut at Atlanta Opera with Mozart, *Don Giovanni*.

As a symphonic conductor, Jan Latham-Koenig returns to the Zagreb Philharmonic and the Buenos Aires Philharmonic this autumn. He has worked regularly with the Royal Philharmonic Orchestra, the London Philharmonic, Philharmonia, BBC Symphony Orchestra in the UK and in Europe, Orchestre Philharmonique de Radio France, Mozarteum Salzburg, Wiener Symphoniker, Tonhalle, Tokyo Metropolitan Symphony Orchestra, Japan Philharmonic amongst others.

In recent seasons Jan Latham-Koenig conducted *Carmen* with Tokyo Niki Kai Opera Foundation and collaborated with world-leading architect Santiago Calatrava first design for opera on a new production of Poulenc, *Dialogues des Carmélites* in Turin. He directed the Arena di Verona on Zeffirelli's last unrealized production of Verdi, *Rigoletto* at the Royal Opera House Oman, and guest conducting Cape Town Philharmonic and Opera, performing Bizet *Pearl Fishers* and Britten, *Turn of the Screw*.

Throughout his career, Jan Latham-Koenig has held many music director positions including most recently the Flanders Symphony Orchestra in Bruges, Belgium and the Filarmonica del Teatro Regio, Turin. Other positions include Artistic Director of the Orquesta Filarmónica de la UNAM, Mexico City Orchestra of Porto, Teatro Municipal in Santiago, Chile, the Orchestre Philharmonique de Strasbourg and Opéra National du Rhin.

Jan Latham-Koenig has made more than fifty recordings both in studio and live for record labels such as Decca and Sony including musical theatre works of Kurt Weill, rare scores by Donizetti, Leoncavallo, Ibert and Poulenc etc.

In 2020 he was awarded the OBE in the Queen's Birthday Honours List for services to music.

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