



THOMAS HUMPHREYS – Baritone

British baritone **Thomas Humphreys** is fast establishing himself as one of the most in demand baritones of his generation.

In opera, his roles include **Don Giovanni** (*Don Giovanni*), **Il Conte Almaviva** (*Le nozze di Figaro*), **Guglielmo** (*Così fan tutte*), **Escamillo** (*Carmen*), **Marcello** (*La bohème*), **Tomsky** (*Pique Dame*), **Jake Wallace** (*La fanciulla del West*) among others for many of the major opera companies across the UK. He was recently critically acclaimed for his role as *Il Conte Almaviva* in Dorset Festival Opera's production of *Le nozze di Figaro*, directed by Paul Carr and conducted by Maestro Jose-Miguel Esandi.

Thomas is equally in high demand on the concert platform, regularly performing with the premiere choirs and orchestras in the UK, notably the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, English Symphony Orchestra, the London Mozart Players and the City of London Choir. He recently made his Royal Festival Hall debut singing *Requiem* (Verdi) with the London Mozart Players. His repertoire includes *Messiah* (Handel), *Elijah* (Mendelssohn), *St. John Passion* (Bach), *Christmas Oratorio* (Bach), *Ein deutsches Requiem* (Brahms), *Requiem* (Mozart), *Requiem* (Faure), *The Creation* (Haydn), *Nelson Mass* (Haydn), *Five Mystical Songs* (Vaughan Williams).

In recital, career highlights include a recital of Tchaikovsky and Rachmaninov Romances in Moscow and also concerts for the *Armonie della Magna Graecia* festival in Calabria, Italy. He has performed a live broadcast recital of Schubert Lieder for *Radio Varna* in Bulgaria. Before the pandemic, Thomas performed Schubert's *Die Winterreise* for the first time.

Future plans include *Requiem* (Verdi) at the Sheldonian Theatre, Oxford and *Mass in B Minor* (Bach) with the Bournemouth Symphony Chorus and Orchestra.

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