



GREGOR A. MAYRHOFER – Conductor

Munich-born **Gregor A. Mayrhofer** is becoming equally recognized as a conductor and composer. He uses both platforms to explore new ways of creating art. Many of his projects combine programs from different epochs, often including the works of contemporary composers.

Highlights of the 2023/24 season include a reinvitation to the Klangspuren Festival with the Tiroler Sinfonieorchester. He will make his debut with the Norwegian Radio Orchestra performing the Scandinavian premiere of his *'Recycling Concerto'* with Vivi Vassileva and a return to the Munich Symphony Orchestra as well as recording with the Bamberg Symphony for the Bayerischer Rundfunk. He continues his work with the Musikkollegium Winterthur, the Ensemble Kontraste and Het Collectief with whom he will perform at the Festival de Printemps Monte Carlo.

Last season saw Gregor conducting the premiere of his Oratorio *'Wir Sind Erde'* with the Orchester des Wandels/Staatskapelle Berlin at the Berlin Philharmonie, his debut at the Klangspuren Festival, a return to Munich Symphony Orchestra with *'Recycling Concerto'* and his debut with the Orchestre National Bordeaux Aquitaine taking over a concert with Khatia Buniatishvili at short notice.

In the previous seasons he made his conducting debuts with Britten Sinfonia at the Aldeburgh Festival with the UK premiere of *'Recycling Concerto'*, the Musikkollegium Winterthur with his *Insect Concerto* and musicAeterna (Zaryadye Hall Moscow, Salzburg Festival). Gregor also returned to SWR Symphony Orchestra, Bamberg Symphony.

Gregor has conducted the Bayerisches Staatsorchester, Munich Chamber Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland Pfalz, Württembergische Philharmonie Reutlingen, Belgrade Philharmonic and Slovenian Philharmonic Orchestra. He has worked with ensembles such as the Ensemble Intercontemporain, Ensemble Modern Academy, Ascolta, Ensemble Nostri Temporis Kiev, Hong Kong New Music Ensemble, and the Scharoun Ensemble of the Berliner Philharmoniker as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl and Daniil Trifonov.

He has been Assistant Conductor at the Berlin Philharmonic Orchestra 2017 – 2020 where he worked together with Sir Simon Rattle, Kirill Petrenko and their guest conductors. Sir Simon Rattle also asked him to assist him at the production of Tristan with the London Symphony Orchestra at the Festival d'Aix-en-Provence. He also assisted at the Staatsoper Unter den Linden and at the Wiener Staatsoper. In the years 2015-2017, he was Assistant

Conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado.

This season his *'Recycling Concerto'* will be performed with Frankfurt Radio Symphony and Dresden Philharmonie. Last Season his *'Bretano songs'* written for Julian Pregarrien, Martin Helmchen and Elisabeth Hecker were performed at the Cologne Philharmonie and the Schwetzingen Festspiele. His first string quartet commissioned by the Bayerische Akademie der Künste was premiered by the Asasello Quartett. Previously Gregor A. Mayrhofer has received commissions from Bayerische Staatsoper, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble and the Tyrolean Festival Erl.

Gregor studied composition and conducting at the Hochschule für Musik und Theater München, the Conservatoire National Supérieur de Musique Paris and at the Robert-Schumann-Hochschule Düsseldorf. He graduated from the Juilliard School where he studied conducting with Alan Gilbert. He regularly performs as a pianist in jazz concerts with his brother Raphael as part of their duo Imbrothersation.

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Keynote Artist Management | 9 Haines Lane | Shaftesbury | Dorset | SP7 8AJ

bettina@keynoteartistmanagement.com
+44 (0) 7950 963 835