



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

JOSEPH BUCKMASTER – Tenor

Lyric spinto tenor **Joseph Buckmaster** is equally at home on both the opera stage and concert platform. This summer Joseph returned to Opera Holland Park as **Rodolfo** in *La Boheme* after a successful **Monsieur Triquet** in their production of *Eugene Onegin* the previous year. Joseph has a close relationship with IF Opera and returns this summer as a guest artist in *Alice's Adventures in Wonderland*.

In 2021, Joseph made his debut with Grange Park Opera singing the role of **Male 1** in the world premiere of *The Life and Death of Alexander Litvinenko*.

Joseph has an on going relationship with Heritage Opera, roles with them have included **Tamino** (*The Magic Flute*), **Ferrando** (*Così fan Tutte*), **Basilio** and **Don Curzio** (*The Marriage of Figaro*) and he covered the role of **Don José** (*Carmen*).

Joseph studied at both the Royal Northern College of Music and the Royal Academy of Music. Whilst at the Royal Academy roles included **Apollo** (*Semele*) and **Alméric** (*Iolanta*).

On the concert platform, performances include Handel's *Messiah*, *Judas Maccabaeus* and *The Foundling Hospital Anthem*, Rossini's *Petite Messe Solennelle*, Bach's *Christmas Oratorio* and *St John Passion*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Ramirez's *Misa Criolla* and Puccini's *Messa di Gloria*.

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