

## OLGA PASHCHENKO – Organ | Harpsichord | (Forte) Piano

Netherlands based **Olga Pashchenko** is one of today's most versatile keyboard performers on the international stage and equally at home on fortepiano, harpsichord, organ, and contemporary piano. Most recently she opened the 2023/24 season with Mozart's *piano concerto Nr 20 in d-minor* and the Beethoven Orchester Bonn and was celebrated for her virtuosity which is seen as: *"the key to the musical soul, which she lets shine not only in the melodic sections, but also in every run, every figure and ornamentation"* (General-Anzeiger Bonn, 14.08.2023).

From Bach and Beethoven on historical instruments to Ligeti on contemporary piano, Olga enjoys a busy and eclectic concert career as a soloist, recitalist, and chamber musician. The variety of her repertoire and performance styles can be seen throughout her next season – from recitals with Alexander Melnikov at Musikfest Berlin or Georg Nigl in Vienna, to tours with Clara Schumann's piano concerto with the Orchestra of the 18<sup>th</sup> century or Mozart's *Piano concerto Nr. 24* in March 2024.

She is a regular guest at early and contemporary music festivals alike, including the Jordi Savall Festival, where she just performed with the Capella Nacional de Catalunya under the direction of Maestro Savall and a program together with the Spanish violinist Lina Tur Bonet. Furthermore, she appears at the Utrecht Early Music Festival every year since 2014 and held an artist residency there; the Radio France Festival in Montpellier; the Festival Musiq'3 in Brussels, the Maggio Musicale Florence; the fortepiano series of Milan and Padua; AMUZ Antwerpen; Concertgebouw Bruges, and the Cité de la Musique in Paris. Together with Jed Wentz, she has an ongoing partnership for a special cinematic project, performing an array of new arrangements of romantic music to accompany a selection of silent films from the 1920s such as *Tartuffe*, *Faust* and now *Nosferatu* by F.W. Murnau.

As a concerto soloist Olga has performed with the Orchestra of the 18th Century; Meininger Hofkapelle; Jenaer Philharmoniker, at the Musikfestspiele Potsdam with the Capella Augustina, the Amsterdam Sinfonietta, with the Collegium 1704 under Vaclav Luks at the Chopin Festival Warsaw; with Teodor Currentzis and with the Finnish Baroque Orchestra at the RSO Festival Helsinki with Alexei Lubimov. Her chamber music partners include Alexander Melnikov, Giovanni Antonini, Evgeny Sviridov, Dmitry Sinkovsky, Avi Avital and Erik Bosgraaf. Recently, Olga made her debut at the Salzburg & Berlin Festival in recital with Georg Nigl.

Highlights of the 2022/23 season included solo recitals at the Concertgebouw Amsterdam, Beethoven-Haus Bonn and the Fundacion Juan March. She also performed with Georg Nigl at Musikfest Bremen, Elbphilharmonie, and Cite de la Musique and continued her decade-long project to record and tour all the Mozart Concerti with Il Gardellino.

Olga has been Hausmusikerin at the Beethoven-Haus in Bonn since 2012, where she gives regular recitals in the series Bongasse 20: music from Beethoven's time. She also has a strong connection with the AMUZ in Antwerp where she will be artist in residence from 2025 – 2028. She is part of the Artistic collective of Noorderkerkconcerten in Amsterdam since 2022.

An exclusive recording artist for Alpha Classics, Olga has released several critically acclaimed recordings including Transitions (Dusseck, Beethoven, and Mendelssohn). Most recently, „Echo” with baritone Georg Nigl featuring songs by Schubert, Loewe, Schumann and Wolf, following the great success of their CD Vanitas. and a recording of Mozart's Piano concerti 9 & 17 with the Ensemble Il Gardellino.

Olga began her musical studies at the age of 6 at the Gnessin School of Music with Tatiana Zelikman, giving her first piano recital in New York at the age of 9. She continued her studies at the Moscow State Tchaikovsky Conservatory studying forte and modern piano with Alexei Lubimov, harpsichord with Olga Martynova and organ with Alexei Schmitov and completed them at the Conservatory of Amsterdam with Richard Egarr in 2014. In 2017, she was appointed as a Professor at the Sweelinck Conservatorium van Amsterdam and Royal Conservatory of Ghent.

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