



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

FILIPPO GORINI - Piano

At only 28 years of age, **Filippo Gorini's** musicianship has drawn unanimous acclaim in recitals in venues such as the Amsterdam Concertgebouw, Berlin Konzerthaus, Vienna Konzerthaus, Hamburg Elbphilharmonie, London Wigmore Hall, Società del Quartetto di Milano, Louis Vuitton Foundation Paris, Zurich Tonhalle, Van Cliburn Foundation, Vancouver Recital Society, as well as with orchestras such as the Santa Cecilia Orchestra in Rome, the Salzburg Mozarteum Orchester, the Verdi Orchestra in Milan, the Flanders Symphony Orchestra, the Gyeonggi Philharmonic in Seoul.

Filippo's highlights from 2022-23 include recitals at Vancouver Recital Society, Konzerthaus Vienna, Festival Bach Montreal, Wigmore Hall, and San Carlo Theatre in Naples, as well as orchestral dates with Nagoya Philharmonic Orchestra and Ópera Nacional de Chile. In 2023-24, he will make his debuts in Teatro alla Scala di Milano, in Carnegie Hall in New York, at Cal Performances in Berkeley, and with the Orchestra del Maggio Musicale Fiorentino conducted by Daniele Gatti, as well as a chamber music tour in New York, Boston, Philadelphia, Washington DC for the Marlboro Music Festival.

Filippo's multi-year project "*The Art of Fugue Explored*" has shown his vision and creativity to go further than just his performing abilities: with the support of the **Borletti-Buitoni Trust**, he has released the work on Alpha Classics in 2021, performed it internationally over 30 times, and will release in Autumn a series of filmed conversations on Bach's music involving personalities such as Peter Sellars, Frank Gehry, Sasha Waltz, Alexander Sokurov, Alexander Polzin, Alfred Brendel, George Benjamin, and many more. Produced by Unitel, they will first be published in Italy by RAI in October 2023, and later internationally.

His upcoming project "**Sonata for 7 cities**", due for 2025-26, aims to show a new, responsible and ethical approach to concert life with monthly residencies in Vienna, Vancouver, Cape Town, Santa Fe, Milan and more, centred around performances, outreach, teaching, and philanthropy. During this project he will also perform seven newly commissioned piano pieces by composers such as Beat Furrer, Stefano Gervasoni, Yukiko Watanabe, Michelle Agnes Magalhaes, Federico Gardella, Oscar Jockel.

Filippo has received the "Premio Abbiati", the most prestigious musical recognition in Italy, in 2022, as well as the Borletti-Buitoni Trust Award 2020 and First Prize at the Telekom-Beethoven Competition 2015. His three albums featuring Beethoven and Bach late works, released on Alpha Classics, have garnered critical acclaim, including a Diapason d'Or Award and 5-star reviews on The Guardian, BBC Music Magazine, Le Monde.

Alongside his solo career, Filippo has performed chamber music with musicians such as Marc Bouchkov, Itamar Zorman, Pablo Ferrandez, Brannon Cho and Erica Piccotti, in renowned festivals such as the Marlboro Music Festival, the Prussia Cove Chamber Music Seminars, as well as *“Chamber Music Connects the World”* in Kronberg with Steven Isserlis. He has taught masterclasses at the Liechtenstein Musikakademie, the University of British Columbia, the Royal Welsh College of Music, and the conservatories in Bergamo and Siena. He follows actively the world of contemporary composition, and has played works by composers such as Stockhausen, Kurtág, Boulez and Lachenmann as well as commissioning new pieces.

After graduating with honours from the Donizetti Conservatory in Bergamo and the Mozarteum University in Salzburg, Filippo’s artistic development is now supported by the mentorship of Maria Grazia Bellocchio, Pavel Gililov, Alfred Brendel and Mitsuko Uchida.

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