



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

## JULIETH LOZANO ROLONG – Soprano

Award winning Colombian soprano **Julieth Lozano Rolong** wowed audiences worldwide scooping the coveted Dame Kiri Te Kanawa Audience Prize at the **2023 Cardiff Singer of the World Competition**.

This season, Julieth returns to Welsh National Opera to revisit the role of **Nuria** in *Ainadamar*. She made her debut with the company at the delayed Dubai Expo 2020 in the new production of **Al Wasl as Zayed/Young Mary** under the direction of Sir David Pountney and baton of Justin Brown. Also, this season, she will make her English National Opera debut as **Jano** in *Jenufa* and returns to Longborough Festival as **Woodbird** in *Siegfried*.

Julieth's 2022/23 season commenced with her role debut in her native Colombia as **Susanna** in *Le Nozze di Figaro* at Teatro Mayor under the baton of Martin Haselböck. Following this, Julieth returned to the UK to make her debut at Scottish Opera in a new production of *Ainadamar* as **Nuria** under the baton of Stuart Stratford, before spending the rest of the season at Grand Théâtre Genève as part of their Jeune ensemble. Roles there will include **Blumenmädchen** in *Parsifal*, **Melanto** in *Il Ritorno d'Ulisse in Patria*, **La Doctoresse** in *Voyage vers l'espoir* and **Aksinia** in *Lady Macbeth of Mtsenk*.

Previous engagements include **Vixen** (*The Cunning Little Vixen*) for Longborough Festival Opera, **Zerlina** (*Don Giovanni*) at the Verbier Festival, **Tytania** (*Midsummer Night's Dream*) for Opera al Parque, Colombia, **Despina** (*Così fan tutte*) at the International Music Festival at Cartagena, Colombia, **Susanna** (*Le Nozze di Figaro*) at RCM and **Norina** (*Don Pasquale*) for Random Opera.

A 2020 Kathleen Ferrier competition finalist, and 2018 recipient of the President's award given by The Prince of Wales, Julieth appeared in the BBC documentary *Queen Victoria: My Musical Britain* recorded in 2019 at Buckingham and Kensington palaces. In 2016 she participated in Georg Solti's Academy and Verbier Festival's Project Opera, where she was awarded the Prix Thierry Mermod. She has performed at the Royal Albert Hall, V&A Museum and many other venues around the globe.

Julieth graduated with a Masters in Vocal Performance and an Artist Diploma in Opera from the Royal College of Music, under the tutelage of Dinah Harris. An Irene Hanson and Independent Opera at Sadler's Wells scholar, Julieth was a 2019/20 Young Artist at the National Opera Studio in London.

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