



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

## RINAT SHAHAM – Mezzo-soprano

The 2023/24 season commences with mezzo-soprano **Rinat Shaham** returning to Bayerische Staatsoper to reprise her role in Purcell's *Dido and Aeneas*. Rinat has developed a close relationship with Bayerische Staatsoper having appear there a number of times last season. Later this season Rinat will return there again as **Margret** in their production of *Wozzeck* before travelling to Tokyo to perform in *Beethoven's Ninth Symphony* with Maestro Alan Gilbert and the Tokyo Metropolitan Symphony Orchestra. A further highlight of the 23/24 season includes Rinat's return to the Barcelona Symphony Orchestra for *Verdi's Requiem*.

Last season saw Rinat's debut at Teatro Colon, Argentina singing **Judith** in Bartok's *Bluebeard's Castle*. This was followed by a return visit to the Wien Konzerthaus singing the **Jeremiah Symphony** under the baton of Marin Alsop with the ORF Vienna Radio Symphony Orchestra. Later that season, Rinat performed the **Berio Folk Songs** with the Rheinische Philharmonie before going to Opéra Royal de Wallonie - Liège to sing **Fenena** in *Nabucco*. Rinat closed the season at the Berlin Konzerthaus singing **Mozart Requiem** under the baton of Maestro Eschenbach.

In the 2021/22 season, Rinat returned to the Liceu Opera Barcelona twice singing **Maddalena** (*Rigoletto*) and **Margret** (*Wozzeck*). Other highlights included the **Jeremiah Symphony** with the Orchestre National de Lille, Berlioz **Nuit d'été** with the Bochumer Symphoniker and Steven Sloane and **Judith** (*Bluebeard's Castle*) with RSO Wien and Marin Alsop at the Wien Konzerthaus.

The 2020/21 season saw Rinat return to the Bregenz Festival as **Giovanna** and **Maddalena** in *Rigoletto*, a continuation of their 2019 summer production. Other highlights included an invitation to the Gurzenich Orchester singing the **Berio Folk Songs** under the baton of Maestro Canellakis.

Amidst the COVID19 pandemic Rinat recorded the new chamber version of Bartok's *Bluebeard's Castle* with the Netherlands Radio Orchestra and Maestro Canellakis that was streamed worldwide. During the 2019/20 season, Rinat was meant to continue her collaboration with Sir Simon Rattle again singing **Judith** in Bartók *Bluebeard's Castle* with the London Symphony Orchestra on tour in Europe and the US, however this was cancelled due to the pandemic. Highlights of that season include opening the season with the NDR Symphony Hamburg singing Bernstein's **Jeremiah**; performances with Orquestra Simfònica de Barcelona I Nacional de Catalunya and a new *Da Ponte cycle* at La Monnaie where Rinat made her role debut as **Marcellina** in *Le Nozze di Figaro*.

Past engagements have included performances of Ravel **Shéhérazade** with the St Louis Symphony Orchestra and Stéphane Denève; **Judith** in *Bluebeard's Castle* with Karina

Canellakis and the Stavanger Symphony Orchestra and Robert Treviño and the Basque National Orchestra; her debut at the Bregenz Festival singing the roles of **Maddalena** and **Giovanna** in Verdi *Rigoletto*; the title role of **Carmen** for Opera Australia (Sydney and Melbourne), Wielki Theater Warsaw, Florida Grand Opera and the Teatro dell'Opera di Roma; **Donna Elvira** in a new production of *Don Giovanni* directed by Krzysztof Warlikowski at La Monnaie, Brussels and at Angers Nantes Opera; **Preziosilla** in *La forza del destino* at English National Opera; a New Year's Eve Gala with Christian Thielemann, Lang Lang and the Staatskapelle Dresden, broadcast across Europe on ZDF TV; **Cherubino** in *Le nozze di Figaro* with the Israel Philharmonic; Berlioz *Les Nuits d'été* with Dan Ettinger and the Stuttgarter Philharmoniker and Beethoven's *Symphony no. 9* with Ludovic Morlot and the Seattle Symphony.

Internationally recognized as one of today's finest interpreters of Bizet's *Carmen*, she first performed the role at the 2004 Glyndebourne Festival. She has since portrayed *Carmen* in over 45 productions worldwide including in Vienna, Rome, Berlin, Munich, Hamburg, Stuttgart, Cologne, Baden Baden, Lisbon, Toronto, Vancouver, New York, Tel Aviv, Hong Kong, Sydney, Moscow and throughout the USA and Asia.

Equally acclaimed as an orchestral soloist and recitalist, Rinat has collaborated with conductors such as Sir Simon Rattle, Christoph Eschenbach, Sir Mark Elder, William Christie, André Previn, Leonard Slatkin and David Robertson in works ranging from Bach *Magnificat* to Stravinsky *Les Noces*.

She has recorded excerpts from operas by Lully under William Christie for Erato as well as a solo CD of Gershwin and Purcell and another of Benedetto Marcello with The Viol Group "Fuoco e Cenere" on ATMA. She made her feature film debut as the "Jazz Singer" in the István Szábo film, "Taking Sides", with Harvey Keitel. Her performance as Carmen from Opera Australia has also been released on DVD.

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