



CELEBRATING 10 YEARS OF ARTIST MANAGEMENT

## ROSIE LOMAS – Soprano

Soprano **Rosie Lomas** made her operatic debut at English National Opera as **American Suburban Girl** in *Two Boys* by Nico Muhly, returning to ENO to play **Maketaten** in Philip Glass's *Akhmaten* and **Lucy** and **Josh** in Philip Glass's *The Perfect American*, a production which has also taken her to Teatro Real and Opera Queensland.

Highlights of the 2023/24 season include Rosie's debut at the Tiroler Landestheater Innsbruck where she reprises the role of **Wendy** in *Peter Pan*.

Last season, Rosie made her debut at the Teatro Communale di Bolzano with a new production of *Peter Pan* where Rosie sang the role of **Wendy**. Last summer, Rosie returns to Longborough Festival, with whom she has a close relationship with, for their production of *L'Orfeo* where she sang the role of **Nymph**. Previous roles for Longborough include **Waldvogel** (cover) *Siegfried*, **Juliette** (cover) *Die Tote Stadt*, **Oberto Alcina**, **Valetto** *L'incoronazione di Poppea* and **First Spirit** *The Magic Flute*.

One of Rosie's frequently requested roles is that of **Flora** in *Turn of the Screw* which she has performed at the Spoleto Festival, the Beethoven Festival in Warsaw and also at Opera Holland Park. She should have sung the role for English Touring Opera in the Autumn 2020 tour, but this tour was unfortunately a casualty of the pandemic.

Other roles include **First Witch** and **Second Woman** *Dido and Aeneas*, **Cupid** *Venus and Adonis* and **Mabel** *The Pirates of Penzance*.

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