



GIUSEPPE MENGOLI - Conductor

Until recently Italian conductor Giuseppe Mengoli held the position of Assistant Conductor to Lorenzo Viotti at the Netherlands Philharmonic Orchestra and the Dutch National Opera in Amsterdam. This spring he will join the artistic team for the Orchestre National de France's new production of La Bohème at the Theatre de Champs-Elysee assisting Viotti as well as leading the ensemble during the rehearsal period. Right after Paris Giuseppe is heading to Bamberg to take part in the final round of the Orchestra's prestigious Mahler Competition.

This summer he will be at The Salzburg Festival to assist the Utopia orchestra under Teodor Currentzis in their production of Purcell's Indian Queen as well as their Mozart Mass c-minor. Originally he joined the orchestra as a 1st violinist on its inaugural tour, where he also conducted his fellow musicians in a chamber concert at the Wiener Konzerthaus.

In 2023/24 Giuseppe Mengoli will rejoin Teodor Currentzis with the SWR Orchester in Stuttgart after having worked together during their European Tour in December 2022 and in Amsterdam with the Concertgebouw Orchestra in February 2023. Giuseppe is also going to conduct the SWR in his own right in one of their outreach projects in the coming season.

In May 2022 Mengoli went to Lisbon to assist Lorenzo Viotti in preparing as well as conducting the Gulbenkian orchestra with Schönberg's Pelleas et Melisande. In October 2022 he has made his debut with the Nederland Kamer Orchester and soloist Leonard Elschenbroich conducting the world premiere of Willem Jeths Cello Concerto no. 2 at the Cello Biennale '22 in Amsterdam. Stepping in to rehearse Beethoven 5 with the Solistes Européen Luxembourg at very short notice and with huge success, led to an immediate reinvitation to join the orchestra again for the upcoming projects.

Mengoli's conducting career began as a result of his work as concertmaster in youth and professional orchestras from the age of 19. Since then he has worked with Oleg Caetani, Valery Gergiev, Daniel Barenboim, Christoph König with orchestras like the Real Orquesta Sinfonica de Sevilla, Oslo Opera House, Mariinsky Theater, LaVerdi Symphony Orchestra and the Royal Operahouse Covent Garden. In 2018 Giuseppe made his conducting debut with the Gustav Mahler Jugend Orchester in Bad Schandau. During this time he also served as the concert master of the GMJO and as a substitute in orchestras like the Konzerthaus Orchester Berlin and Rundfunk Sinfonieorchester Berlin.

Winner of several international competitions as a violinist, he completed his violin studies with the distinction "cum Laude" and special mention. Alongside the violin Giuseppe also

studied percussion, piano, trumpet as well as Jazz and is a composer and arranger. After finishing his Bachelors degree in Orchestra Conducting, he is currently in his consecutive

Master degree at the HfM "Franz Liszt" Weimar with Prof. Nicolás Pasquet and Ekhart Wycik, where he is regularly working with orchestras such as Staatskapelle Weimar, Jenaer Philharmonie, and the Thüringen Philharmonie Gotha.

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Keynote Artist Management | 86-90 Paul Street | London | EC2A 4NE

Bettina@keynoteartistmanagement.com
+44 (0) 7950 963 835