



## **MAURICE COHN - Conductor**

*'...depth, musicality, and expressive power...'*

Cincinnati Courier, 22<sup>nd</sup> October 2022

A two-time recipient of the Solti Foundation U.S. Career Assistance Award, **Maurice Cohn** currently serves as Assistant Conductor for the Dallas Symphony Orchestra until the end of 23/24 season.

Highlights of this season include a successful jump-in with the Cincinnati Symphony Orchestra as well as conducting Mason Bates Philharmonia Fantastique and a concert performance of Terence Blanchard's Fire Shut Up in My Bones with the Dallas Symphony Orchestra. Recent seasons include debuts with Utah Symphony, Colorado Music Festival, Amarillo Symphony and the West Virginia Symphony Orchestra as well as frequent appearances with the Chicago-Based contemporary ensemble Zafa Collective and the Aspen Contemporary Ensemble.

Maurice was Assistant Conductor of the Aspen Music Festival in 2022 and will return for another season in 2023 having previously spent two summers as a conducting fellow there. He received the Robert J. Harth Conducting Prize and the Aspen Conducting Prize, and an M.M. in conducting from the Eastman School of Music, where he worked frequently with the Eastman orchestras and OSSIA New Music Ensemble. He holds a B.M. in cello performance from Oberlin Conservatory and a B.A. from Oberlin College, where he studied history and mathematics.

***This approved biography is not to be altered or shortened without the management's permission.  
Please replace older versions.***

Keynote Artist Management | 86-90 Paul Street | London | EC2A 4NE

eleanor@keynoteartistmanagement.com  
+44 (0) 7376 181 782