



## **RICHARD WALSHE – Bass Baritone**

Bass-baritone **Richard Walshe** continues his Fest contract at Staatsoper Hannover into the 2022/23 season. This season roles include **Melisso** (*Alcina*), **Schaunard** (*La Bohème*) and **Plutone** (*L'Orfeo*). Previous roles include **Figaro** (*Le Nozze di Figaro*), **Don Alfonso** (*Così fan Tutte*), **Leporello** (*Don Giovanni*), **Sprecher** (*Die Zauberflöte*) and **Colline** (*La Bohème*) and **Angelotti** in *Tosca*. Last summer, Richard made his debut with West Green House Opera as **Dulcamara** in *L'elisir d'amore*.

In 2018/19, Richard was a member of the Zurich International Opera Studio; while there roles included **Sicario** (*Macbeth*), **Schabernak** (*Le Grand Macabre*) and **Bartolo** (*Il Barbiere di Siviglia*). Also that season, Richard sang the role of **Angelotti** in a semi-staged version of *Tosca* at the Abu Dhabi Festival, at the invitation of Sir Bryn Terfel.

In the Summer of 2017, Richard was an artist with the Salzburg Festival Young Singers Project, appearing as Eiler in the Salzburg Festival Kinderoper: *Der Schauspieldirektor*. In June 2016, he debuted for Opera Holland Park, performing the role of **Colline** in Puccini's *La Bohème* as part of the Christine Collins' Young Artist Programme, a role he reprised in a concert performance with Northern Ireland Opera.

Richard completed his formal training with Royal Academy Opera, under the tutelage of Mark Wildman and Iain Ledingham. For RAO, Richard performed the roles of **Minskman** (*Flight*), **Leporello** (*Don Giovanni*), **Brown** (*Die Dreigroschenoper*), **Melisso** (*Alcina*), **Figaro** (*Le Nozze di Figaro*) and **Amantio di Nicolao** (*Gianni Schicchi*). Richard was also a member of Royal Academy Song Circle and in 2018 appeared in a concert of Venetian Songs at the Wigmore Hall.

Richard has had numerous successes on the competition platform, winning the Richard Lewis/Jean Shanks Singing Competition in September 2016. He was also awarded the Audrey Strange Memorial Prize at the Royal Overseas League Annual Music Competition, and the second and audience prizes at the National Mozart Competition in 2017.

As an Oratorio soloist, Richard has had a variety of performance opportunities, including: Brahms' *Requiem*; Handel's *Messiah*; Bach's *Cantata BWV 203 Amore Traditore*; Pilate and Christus in Bach's *St Johns Passion*; Zebul in Handel's *Jephtha*; and Beethoven's 9th Symphony.

[www.richardawalshe.co.uk](http://www.richardawalshe.co.uk)

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