



GEMMA NEW - Conductor

Sought after for her insightful interpretations and dynamic presence, New Zealand-born Gemma New is Artistic Advisor and Principal Conductor of the New Zealand Symphony Orchestra. She also holds the titles of Music Director of the Hamilton Philharmonic Orchestra and Principal Guest Conductor of the Dallas Symphony Orchestra. Hailed by the *St. Louis Post-Dispatch* as “a rising star in the musical firmament”, New is the recipient of the prestigious 2021 Sir Georg Solti Conducting Award.

2022 marks Gemma New’s inaugural season as Artistic Advisor and Principal Conductor of the New Zealand Symphony Orchestra, where she leads the 2022 Winter Festival with Hilary Hahn and Paul Lewis, Mozart *Requiem* with Voices New Zealand, and contemporary works by New Zealand composers John Psathas, John Rimmer, Tabea Squire and Anthony Ritchie in the orchestra’s 75th anniversary season. The 2022/23 season will mark New’s eighth season as Music Director of the Hamilton Philharmonic Orchestra and her fourth season as Principal Guest Conductor of the Dallas Symphony Orchestra.

In the 2022/23 season, New leads the Royal Philharmonic Orchestra, BBC Symphony Orchestra, Royal Scottish National Orchestra, and Royal Northern Sinfonia. Increasingly in demand in Europe, she leads the RTÉ National Symphony Orchestra, Orchestre National de Lyon, Berner Symphonieorchester, Gävle Symphony, Orchestre National Bordeaux Aquitaine, Orchestra della Toscana and the Mozarteum Orchestra Salzburg in the final concert of Mozartwoche 2023. New makes her debuts with the Houston Symphony and Melbourne Symphony in Australia and returns to lead the New Jersey Symphony Orchestra, Toronto Symphony and the New World Symphony. In June 2023, she returns to St. Louis to lead Opera Theatre of St. Louis’s production of *Susannah*.

New regularly appears with top orchestras in North America and Europe, having conducted the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, National Symphony Orchestra, St. Louis Symphony, Detroit Symphony, Atlanta Symphony, Baltimore Symphony, Minnesota Orchestra, Orchestre Symphonique de Montréal, WDR Sinfonieorchester, BBC Philharmonic, Hallé Orchestra, Helsinki Philharmonic Orchestra, Helsingborgs Symfoniorkester, Ulster Orchestra, Orchestre National d’Ile de France and Sydney Symphony Orchestra.

New’s work as Music Director of the Hamilton Philharmonic has been committed to deepening the artistic level of the orchestra and expanding its reach into the community. In May 2017, New launched the HPO’s first “Intimate and Immersive” concert series, creating a closer-to-the-music atmosphere by combining treasures of the orchestra canon and contemporary music, electronic indie music, lighting and visual art installations, and this has become a popular series that champions the music of leading Ontario composers. New also implemented a Family Series in her first year as Music Director and started school concerts shortly after. She has regularly welcomed local students to sit onstage during rehearsals and encouraged a close relationship with the Hamilton Philharmonic Youth Orchestra who play side-by-side with the HPO annually. Her programs present wide-ranging repertoire including works by core masters such as Beethoven and Mahler, and extending through

today's most active composers from Canada and New Zealand, such as Zosha di Castri, José Evangelista, Salina Fisher and Kevin Lau.

New served for four seasons as Resident Conductor of the St. Louis Symphony Orchestra, where she was Music Director of the St. Louis Symphony Youth Orchestra. In her final season, she led the 2019/20 season-opening concerts of the St. Louis Symphony and conducted a concert broadcast live with Chris Thile on the nationally syndicated variety show *Live From Here*.

A former Dudamel Conducting Fellow with the Los Angeles Philharmonic, New served previously as Associate Conductor of the New Jersey Symphony. In 2018, she was a Conducting Fellow at Tanglewood Music Center where she led the world premiere of Michael Gandolfi's *In America*. She is a former recipient of the David Karetsky Conducting Fellowship at the Aspen Music Festival and an Ansbacher Fellowship, in which she was selected by members of the Vienna Philharmonic Orchestra to observe rehearsals and concerts at the Salzburg Festival. As a Felix Mendelssohn-Bartholdy Fellow, she studied Mendelssohn's music with Kurt Masur in Leipzig and led the Leipziger Symphonieorchester. Prior to receiving the 2021 Sir Georg Solti Conducting Award, she was awarded Solti Foundation U.S. Career Assistance Awards in 2017, 2019 and 2020.

Committed to new music, New made her Carnegie Hall debut in 2013 on works by John Adams and Andrew Norman. In 2010, she founded the Lunar Ensemble, a nine-member contemporary music ensemble that premiered 30 works over six seasons. New has conducted works by Thomas Adès, Anna Clyne, Steve Mackey, Aaron Jay Kernis and many others.

New holds a Master of Music degree in orchestral conducting from the Peabody Institute in Baltimore, where she studied with Gustav Meier and Markand Thakar. She graduated with honors from the University of Canterbury in New Zealand with a Bachelor of Music in violin performance.

Gemma New is represented by Keynote Artist Management for her European engagements

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