



Sir David Pountney CBE – Director

Sir David Pountney CBE became internationally known through his production of *Katya Kabanova* at the 1972 Wexford Festival. Between 1975 and 1980, he was Director of Productions for Scottish Opera. Productions there featured a Janáček cycle in collaboration with Welsh National Opera. He directed the world premiere of David Blake's *Toussaint* in 1977 (ENO) and went on to become ENO's Director of Productions in 1980, directing over 20 operas, and took a leading part in making ENO a powerful engine of radical theatrical experiment. He has directed over 20 world premieres, including three by Peter Maxwell Davies for which he also wrote the libretto, and has translated operas into English from Russian, Czech, German and Italian. He continues to be an enthusiastic libretto writer.

As a freelance director, future plans include Theater Bonn for a new production of *A Masked Ball*, Opera North for a revival of *Cunning Little Vixen* and a new production devised and directed by Sir David, *Masque of Might*, Opera Nationala Bucuresti for *Le Nozze di Figaro*, Maggio Musicale Fiorentino for a new production of *Lohengrin*, Santa Fe Opera for *Rusalka*, Poznan Opera with new productions of *Otello* and revival of *Adventures of Mr Broucek*, La Scala with *Mefistofele* amongst others.

Recent previous engagements include return visits to Leipzig Opera for *Meistersinger*, Magdeburg Opera for *Figaro Gets A Divorce* and Israel Opera for a new production of *Le Nozze di Figaro*. The 20-21 season included a new *Ring Cycle* for Chicago Lyric, *Un Forza di Destino* in Lisbon and *The Cunning Little Vixen*, *Rossignol* and *Bluebeard's Castle* all with Welsh National Opera.

Further previous engagements include *Saul og David* in Copenhagen, *The Passenger* (Houston, New York and Chicago); *Kommilitonen*, his third opera written in collaboration with Peter Maxwell Davies (Royal Academy of Music and US premiere at the Juilliard School, New York); a new Philip Glass opera, *Spüren der Verirrten*, for the opening of a new opera house in Linz which won the Schickaneder Prize for best opera production in 2013, and *Die Zauberflöte* for the lake stage in Bregenz, where he was Intendant from 2003 - 13.

From 2011 to 2019, David was Artistic Director of Welsh National Opera where he directed Berg's *Lulu*, Rossini's *Guillaume Tell*, *Mosè in Egitto*, *Pelléas et Mélisande*, *In Parenthesis* (world premiere), Elena Langer's opera "*Figaro gets a Divorce.*" (world premiere), *Un Forza di Destino* – the start of a Verdi trilogy and last season Janáček's *House of the Dead* which they also took to the Brno Festival in the Czech Republic.

He has worked regularly in Zurich, at the Vienna State Opera, Bayerische Staatsoper as well as opera houses in America and Japan. He received a Janáček medal for his Janáček cycle in

Wales and Scotland, and a Martinů medal for his productions of *Julietta* and *Greek Passion* (Opera North and Bregenz Festival). His productions have twice won an Olivier award.

Sir David was knighted for services to Opera in 2019, he is a CBE, a Chevalier in the French Ordre des Arts et Lettres, has the Cavalier's Cross of the Order of Merit of the Republic of Poland and was awarded the Ehrenkreuz des Bundes Oesterreich in 2014. Sir David was also awarded an Honorary Fellowship of the Royal Welsh College of Music and Drama and Cardiff University in recognition of his contribution as an artist and cultural leader and an Honorary Fellowship of the Royal Philharmonic Society, an honour shared with Verdi, Wagner and Sondheim.

September 2022

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Keynote Artist Management | 86-90 Paul Street | London | EC2A 4NE

Libby@keynoteartistmanagement.com
+44 (0) 7950 150 601