



Taxiarchoula Kanati - Mezzo-soprano

Summer 2022 featured **Taxiarchoula Kanati's** debut at the Salzburger Festspiele as **Sibylle** in Carl Orff's "*De Temporum Fine Comoedia*", under the baton of Teodor Currentzis and directed by Romeo Castellucci. Later in the 2022/23 season, Ms Kanati returns to the Liederhalle Stuttgart, with the Württembergischer Philharmonischer Reutlingen singing Beethoven's *Missa Solemnis*. Previous works sung there include Beethoven's *Ninth Symphony* and Verdi's *Messa di Requiem*.

Ms Kanati made her debut as **Dido** (*Dido & Aeneas*), followed by the roles of **Baba** (*The Medium*), **Carmen** (*Carmen*), **Third Lady** (*Magic Flute*), **Alcina** (*Orlando Paladino*), **Charlotte** (*Werther*) and **Composer** (*Ariadne auf Naxos*). She recently made her debut at her native Greek National Opera in the role of **Prince Orlofsky** in Strauss's *Die Fledermaus*.

In the field of contemporary music, Ms Kanati was invited by the composer Jochen Neurath to give the world premiere of his dramatic song-cycle "*Tears*", in a concert with Wagner's *Wesendonck-Lieder* at the Richard-Wagner-Association in Bamberg. She also made further concert appearances in Germany, France, Denmark, Norway, Estonia, Russia and Greece.

Ms Kanati was finalist of the National Competition 2016 in Berlin, awarded the "UNESCO Youth International Song – Orchestra Contest in the category of Classical Song" and as a finalist of the 28th International Competition "Kammeroper Schloss Rheinsberg 2018" she was awarded a role in the world premiere of a new Faust opera for the Chamber Opera Festival at Rheinsberg.

www.taxiarchoulakanati.com

September 2022

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

Lizzie Morgan - lizzie@keynoteartistmanagement.com
+44 (0) 7736 229 467

Keynote Artist Management | 86-90 Paul Street | London | EC2A 4NE