



Katie Coventry - Mezzo-soprano

Scottish mezzo-soprano **Katie Coventry**, starts the 2022/23 season with her debut at The Royal Danish Opera covering the role of **Offred** in Paul Ruder's *Handmaid's Tale*. In a season full of debuts, Katie also makes her debut with the Royal Liverpool Philharmonic Orchestra singing the solo line in the Scott of the Antarctic Film with orchestra under the baton of Andrew Manze as well as her debut with English Touring Opera singing the role of **Orsini** in *Lucrezia Borgia* and covering the role of **Sesto** in *Giulio Cesare*.

Last season, Katie made her debut at Reisoper in the role of **Sesto** in *Giulio Cesare*; a production which then transferred to the Handelfestspiele Göttingen. Later that season, Katie made her delayed debut with the Hallé Orchestra as **Kate Pinkerton** in *Madame Butterfly* before returning to the Glyndebourne Festival covering **Ruggiero** in *Alcina*, stepping in to sing three performances marking her stage debut with them. Previous cover roles at Glyndebourne include **Zaida** in Rossini's *Il Turco in Italia* and **Dorabella** in *Così fan tutte*.

In summer 2020, Katie returned to the Salzburg Festspiele singing the role of **second maid** in Strauss's *Elektra* under the direction of Krzysztof Warlikowski and baton of Franz Welser-Möst.

As a previous Harewood Artist, Katie has a close relationship with ENO. She made her ENO début as **Edith** in *Pirates of Penzance* and in 2017 made her role début there as **Cherubino**. Previous roles include cover **Offred** in *Handmaid's Tale*, **Second woman** in Harrison Birtwistle's *The Mask of Orpheus*, the title role of **Marnie** and **Shadow Marnie 2** and **Kitchen Boy** in *Rusalka*. The *Rusalka* production was due to transfer to the Grand Théâtre de Luxembourg, which would have been Katie's house debut, however this was unfortunately affected by the pandemic.

During the 2018/19 season, Katie was part of the ensemble at the Salzburger Landestheater. Roles there included **Rosette** *Manon*, **Doralice** *La Gazzetta*, **Cherubino** *Le Nozze di Figaro*, **Zerlina** *Don Giovanni* and in Philip Glass's *The Trial*. Other recent engagements include her House debut at the Teatro Real, Madrid as **Jennie Hildebrand** in *Street Scene*, covering the role of **Annio** for Glyndebourne Festival Opera and the second soprano solo in Mozart's *C minor mass*, with Sir Roger Norrington and the Camerata Salzburg.

A participant of the Salzburg Festival's Young Singer Project in 2018, Katie is a recent graduate from the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar. Her roles for RCMIOS include **Ramiro** *La Finta Giardiniera*, **Hänsel Hänsel und Gretel**, **Prince Orlofsky** *Die Fledermaus*, **Nancy Albert Herring** and **L'Écureuil** and **La Chatte** *L'enfant et les sortilèges*. Other roles include **Ariodante** *Ariodante* (London Handel Festival), **Kate Julian** *Owen Wingrave*, **The Fox** *The Cunning Little*

Vixen (British Youth Opera), **Mazet** *La Colombe* (Opera Danube/ West Green House Opera) and **Stephano** *Roméo et Juliette* (Opera Bearwood).

Katie was a finalist for the inaugural Grange Festival International Singing Competition, the winner of the 2017 Joantina Award and is also an Independent Opera Voice Fellow.

On the concert platform, Katie has performed in such works as the *Mozart Requiem* at the Royal Albert Hall and Cadogan Hall, *Durufié Requiem* at Southwark Cathedral, *Haydn Nelson Mass* at Riga Dom and numerous other oratorio works at St James' Piccadilly and St Martin-in-the-Fields. Other concert works include *Canteloube's Chants d'Auvergne* and most recently Stravinsky's *Pulcinella* with Vladimir Jurowski and the RCM Symphony Orchestra.

www.katiecoventry.com

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Lizzie@keynoteartistmanagement.com
+44 (0) 7736 229467

Keynote Artist Management | 86-90 Paul Street | London | EC2A 4NE