



## JOHN FINDON - Tenor

**“He covered himself in glory; this is a truly heroic tenor voice, capable of rising to the rafters yet finely cultivated in the softer passages, and he executed to perfection the concept of the prince...”**

*June 2022 musicomh.com*

Summer 2022 saw **John** return to Garsington Opera Festival as both the **Gamekeeper** and the **Prince**, to great critical acclaim, in their production of Dvorak's *Rusalka*. In recognition of his success, Garsington awarded him the Leonard Ingrams Award.

This season, John returns to English National Opera with whom he has a close relationship with as a Harewood artist. Roles will include **Spoletta** in *Tosca*, **Mime** and cover **Loge** in *Rheingold* and cover **Paul** in *Die Tote Stadt*. Previous roles at ENO include cover **Siegmond** in Wagner's *Valkyrie*, **Innkeeper** and **Cock** in Janáček's *Cunning Little Vixen*, **Luke** in Poul Ruder's *The Handmaid's Tale*, **Remendado** *Carmen* and cover **Heurtebise** *Orphee*.

Next summer, John returns to Garsington Opera singing the role of **Vasek** in *Bartered Bride* and covering the role of **Bacchus** in *Ariadne auf Naxos*. John made his debut at Garsington in September 2020 covering the role of **Florestan** in *Fidelio*.

The 2021/22 season saw John's debut with the London Philharmonic Orchestra at the Royal Festival Hall singing the role of **Dancing Man** in a concert performance of *Midsummer Marriage* under the baton of Ed Gardner. A further debut included the London Chamber Orchestra where John sang **Das Lied von der Erde**. John then returned to Glyndebourne Touring Opera covering the role of **Florestan** in *Fidelio*. John has a close relationship with both Glyndebourne Touring and the Festival; previous roles include **Borsa** in *Rigoletto*, **Melot** in *Tristan und Isolde* and he should have performed the roles of **First Armed Man** and **Second Priest** in Mozart's *Magic Flute*, but this was unfortunately cancelled due to the Covid19 pandemic. In 2017, John was a Jerwood Young Artist at Glyndebourne where roles included **Player 2 Hamlet**; **Officer** *Ariadne auf Naxos* and **Giuseppe** (cover) *La Traviata* and in the 2018 season at Glyndebourne John performed the **Major Domo** to **Faninal** (cover) *Der Rosenkavalier*.

In the 2018/19 season, operatic performances included: **Vaudemont** *Iolanta* (Les Azuriales Opera), **Second Jew** *Salome* (Opera North); **Monostatos** *Magic Flute* (Opera North); **Sergeant Johnny Strong** and **Writer** (cover) *Jack the Ripper* (ENO) and **The Witch** *Hansel and Gretel* (ENO/Regents Park).

Previous operatic performances include: **Alfredo** *La Traviata* (Fife Opera); **First Armed Man** (cover) *Magic Flute* (RCS); **2nd Soldier** *L'incoronazione di Poppea* (RCS); **Bardolfo** *Falstaff*

(RCS); **Nemorino** *L'Elisir d'amore* (Brent Opera); **Don José** *Carmen* (EPOC); **Jean** *The Cunning Peasant* (Guildhall); **Shepherd 2** (role)/**Apollo** (cover) *Orfeo* (Guildhall/ROH); **Lemminkainen** (cover) *Swanhunter* (Opera North); **Leandro** *Le Donne Curiose* (Guildhall); **Sir Philip Owen** *Wingrave* (BYO); **Count Vaudemont**, *Iolanta* (Guildhall); **Vasilli** *Mavra* (Guildhall); **Huon** *Oberon* (Guildhall); *Das Lied Von der Erde* Valencia Philharmonic; **Januarie** *The Tale of Januarie* (Guildhall/ROH).

John studied at the Royal Conservatoire of Scotland under Kathleen Mckellar Ferguson and is a graduate of the Guildhall School of Music and Drama Opera Course taught by John Evans, where he was supported by Help Musicians UK and the Worshipful Company of Musicians.

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***This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.***

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