



JULIETH LOZANO – Soprano

Colombian soprano, **Julieth Lozano** graduated with a Masters in Vocal Performance and an Artist Diploma in Opera from the Royal College of Music, under the tutelage of Dinah Harris. An Irene Hanson and Independent Opera at Sadler's Wells scholar, Julieth was a 2019/20 Young Artist at the National Opera Studio in London.

In the 2021/22 season, Julieth made her debut for Welsh National Opera at the delayed Dubai Expo 2020 in the new production of *Al Wasl* as **Zayed/Young Mary** under the direction of Sir David Pountney and baton of Justin Brown. Later this season, Julieth returns to Longborough Festival Opera as **Woodbird** in *Siegfried* and she also returns to her native Colombia, as **Susanna** in *Le Nozze di Figaro* under the baton of Martin Haselböck.

Previous engagements include **Vixen** (*The Cunning Little Vixen*) for Longborough Festival Opera, **Zerlina** (*Don Giovanni*) at the Verbier Festival, **Tytania** (*Midsummer Night's Dream*) for Opera al Parque, Colombia, **Despina** (*Così fan tutte*) at the International Music Festival at Cartagena, Colombia, **Susanna** (*Le Nozze di Figaro*) at RCM and **Norina** (*Don Pasquale*) for Random Opera.

A 2020 Kathleen Ferrier competition finalist, and 2018 recipient of the President's award given by The Prince of Wales, Julieth appeared in the BBC documentary *Queen Victoria: My Musical Britain* recorded in 2019 at Buckingham and Kensington palaces. In 2016 she participated in Georg Solti's Academy and Verbier Festival's Project Opera, where she was awarded the Prix Thierry Mermod. She has performed at the Royal Albert Hall, V&A Museum and many other venues around the globe.

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