



## FILIPPO GORINI - Piano

Since winning the First Prize and Audience Prize at the Telekom-Beethoven Competition in Bonn in 2015 and winning the Borletti-Buitoni Trust prize at the beginning of 2020, Italian pianist **Filippo Gorini** has enjoyed a steadily rising career. His concert appearances have drawn unanimous acclaim on many prestigious stages such as the Berlin Konzerthaus, Hamburg Elbphilharmonie, Munich Herkulesaal, Società del Quartetto di Milano, and the Samsung Concert Hall in Seoul.

Though last season was difficult for all, Filippo's highlights from 20/21 include recitals at Mito Settembre Musica, live streams from the Festival Bach Montreal and Giovine Orchestra Genovese, a personal invite to Marlboro Music School by Mitsuko Uchida, and would have been debuts from the Wigmore Hall and Concertgebouw Amsterdam, which were sadly lost to the pandemic. In 21-22, alongside his performances at Salle Cortot, Thüringer Bachwochen, and Società del Quartetto in Milan just to name a few, Filippo will be concentrating on his multi-year project of Bach's *Art of Fugue* funded by the BBT. It will start with the release of the work on Alpha Classics at the beginning of the season and then continue in 2022 with the release of a series of filmed conversations on Bach's music between Filippo and personalities such as Peter Sellars, Frank Gehry, Sasha Waltz, Alexander Sokurov, Alexander Polzin, Alfred Brendel, and many more.

Other releases on Alpha Classics include Filippo's debut disc in 2017 featuring Beethoven's *Diabelli Variations*, which won the Diapason d'Or Award. Then his second disc in 2020 of Beethoven's Op.106 & 111. Filippo has also received other awards such as "*Una Vita per la Musica - Giovani*" of the La Fenice Theatre, the Young Euro Classic Award, and the Beethoven-Ring of Bonn.

Alongside his solo career, Filippo continues to perform as a chamber musician: in 2016 he performed at "*Chamber Music Connects the World*" in Kronberg with Steven Isserlis, who later invited him to take part in the Chamber Music Seminars in Prussia Cove. He has also performed with the Mozarteum Orchestra and collaborated with violinists Jonian Ilias Kadesha and Marc Bouchkov. He follows actively the world of contemporary composition, and has played works by composers such as Stockhausen, Kurtág, Lachenmann, Gervasoni, Lanza in the past season alone.

After graduating with honours from the Donizetti Conservatory in Bergamo and completing a Postgraduate Course at the Mozarteum University in Salzburg, Filippo continues his studies with Maria Grazia Bellocchio and Pavel Gililov, and is mentored by Alfred Brendel.

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