



## MEASHA BRUGGERGOSMAN

Motivated and hungry for new experiences, **Ms. Brueggergosman's** career effortlessly embraces the broadest array of performance platforms and musical styles and genres.

Measha began her career predominantly committed to the art of the song recital and has presented innovative programs at Carnegie Hall, Washington's Kennedy Center, London's Wigmore Hall, both the Konzerthaus and Musikverein in Vienna, Madrid's Teatro Real, as well as at the Schwarzenberg, Edinburgh, Verbier and Bergen Festivals with celebrated collaborative pianists Justus Zeyen, Roger Vignoles, Julius Drake, and Simon Lepper.

The worldwide pandemic put a stop to a lot of projects for the 20/21 season including appearing with the Chicago Symphony Orchestra for example. But this only inspired Measha to keep inventing new ideas across the wide range of her musical styles and many interests. This season Measha will appear in Opera Atelier's new film project *'The Angel'* and return with Michael Tilson Thomas to Orchestre Symphonique de Montreal and the National Symphony Orchestra later in the season.

On the opera stage, her recent highlights include the roles of **Giulietta** and **Antonia** in *Les contes d'Hoffmann*, **Elettra** in *Idomeneo*, **Jenny** in *Weill's Mahagonny*, **Emilia Marty** in Janáček's *Věc Makropulos*, **Hannah** in Miroslav Srnka's *Make No Noise*, and **Sister Rose** in Jake Heggie's *Dead Man Walking*. On the concert platform, recent highlights include performances with Vancouver Symphony Orchestra, Opera Atelier, Orchestre de National Lyon, Toronto Symphony, Oslo Philharmonic where she performed Berlioz's *Nuits d'ete*, and at the Vancouver Recital series with Justus Zeyen. She has also performed with the Orchestre de Paris, the Philadelphia Orchestra, the Los Angeles Philharmonic, San Francisco Symphony, and New World Symphony Orchestras previously with conductors such as Daniel Barenboim, Michael Tilson Thomas, Franz Welser-Möst, Sir Andrew Davis, Gustavo Dudamel, and Daniel Harding.

Her first recording for Deutsche Grammophon, *Surprise*, includes works by Schoenberg, Satie and Bolcom and is one of the most highly regarded debut albums of recent years. Her subsequent disc *Night and Dreams*, which features songs by Mozart, Brahms, Strauss, Schubert, Debussy, Duparc and Fauré won several awards and her recording of the *Wesendonck Lieder* with Franz Welser-Möst and the Cleveland Orchestra earned her a Grammy nomination.

Off the stage, Measha is just as active: she recently released her memoir *"Something Is Always On Fire"* published by Harper Collins, she appears regularly on primetime TV (most recently advocating on behalf of contemporary Canadian literature); and leading Canadian children across the country in song, in celebration of the nationwide campaign for music education.

Measha Brueggergosman champions the education and involvement of new audiences and holds several honorary doctorates and ambassadorial titles with international charities.

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