



RYAN McADAMS - Conductor

Equally at home in the world of opera, symphonic repertoire and contemporary music, American conductor **Ryan McAdams** has established a presence on both sides of the Atlantic. In the 2021/22 season, Ryan returns to the I Pomeriggi Musicali in Milan and the Orchestra Sinfonica Siciliana in Palermo after giving his debut with both orchestras the previous season. He also returns to the Borusan Istanbul Philharmonic Orchestra in Istanbul, the Orchestra della Toscana, and debuts with the Filarmonica del Teatro Comunale di Bologna before he takes the podium once again with the Orchestra Sinfonica Nazionale della RAI with whom he enjoys a close relationship, having conducted them four times during the 20/21 season as well as recently touring with them in an all-Beethoven program around Southern Italy.

In Autumn, 2021, he debuts with the Orchestre National d'Île de France at the Philharmonie in Paris conducting a programme including Beethoven's *5th Symphony* and a new concerto by Bryce Dessner. He also conducts the world premiere of Donnacha Dennehy and Enda Walsh's new opera *The First Child* for Irish National Opera at the Dublin Theater Festival in October 2021, with revivals scheduled for 2022 at the Galway International Arts Festival and a tour of Ireland. He returns to the Lyric Opera of Kansas City in April 2022 for a revival of *Tosca*. In 22/23, he will finally make his first appearance at the Zürich Opera in a revival of *Faust* following a pandemic postponement of his 2020 debut.

A contemporary music advocate, Ryan was named Principal Conductor of Ireland's Crash Ensemble following their concerts together at New Music Dublin 2020. He has lead multiple concerts with Crash Ensemble, Ireland's foremost contemporary music group, over the past four years, including the premiere of Donnacha Dennehy and Enda Walsh's opera *The Second Violinist* in Dublin and Galway. They took that production to the Barbican in London and to Dutch National Opera in Amsterdam, and would have brought it to the Park Avenue Armory in New York in Autumn 2020 had circumstances permitted. Ryan was the conductor for Elliott Carter's 103rd Birthday Celebration at the 92Y, a concert that was named one of the Best Classical Music Events of 2012 by the New York Times.

Recent highlights include the debuts with the Belgian National Orchestra, the new production of the *Les pêcheurs de perles* at the Teatro Regio di Torino, a tour of Tuscany with the Orchestra della Toscana, a return to Maggio Musicale Fiorentino conducting a new production of *Carmen* and a revival of *Les pêcheurs de perles*, *Madama Butterfly* and *Le Nozze di Figaro* with Lyric Opera of Kansas City, and subscription concerts with the Borusan Istanbul Philharmonic Orchestra, Lirico Sinfonica Petruzzelli di Bari, Kansas City Symphony, Phoenix and Omaha Symphony Orchestras, Louisiana Philharmonic, and a return to the Israel Philharmonic.

He has appeared with the Vancouver Symphony, National Symphony in Washington, DC, Santa Fe Symphony, Louisville Orchestra, Academy of St. Martin in the Fields, Los Angeles Philharmonic, Orchestre Symphonique et Lyrique de Nancy, Opera Nationale de Lorraine, Opera Theatre of St. Louis, Saint Paul Chamber Orchestra, L'Orchestra de Chambre de Geneve, New York City Opera, and the Moscow State Philharmonic.

Ryan studied at the Juilliard School and Indiana University. The post of Apprentice Conductor at Lorin Maazel's Castleton Festival was created for him, and he also was a Conducting Fellow at Tanglewood and an Assistant Conductor at the Aspen Music Festival. A Fulbright scholar, he served as Apprentice Conductor of the Royal Stockholm Philharmonic, assisting then-Chief Conductor Alan Gilbert. He is the first-ever recipient of the Sir Georg Solti Emerging Conductor Award and the Aspen-Glimmerglass Prize for Opera Conducting.

When Ryan is not travelling, he lives in Brighton, UK, with his wife, the dancer and theatre artist Laura Careless, and their son Owain, while remaining a close connection to the community of Rhinebeck, New York, where they lived for many years

More at ryan-mcadams.com

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