



John Findon – Tenor

John studied at the Royal Conservatoire of Scotland (RCS) under Kathleen Mckellar Ferguson and is a graduate of the Guildhall School of Music and Drama (Guildhall) Opera Course taught by John Evans, where he was supported by Help Musicians UK and the Worshipful Company of Musicians.

The 2021/22 season commences with John's debut with the London Philharmonic Orchestra at the Royal Festival Hall singing the role of **Dancing Man** in a concert performance of *Midsummer Marriage* under the baton of Ed Gardner. John then returns to Glyndebourne Touring Opera covering the role of **Florestan** in Beethoven's *Fidelio*. John has a close relationship with both Glyndebourne Touring and the Festival; previous roles include **Borsa** in *Rigoletto*, **Melot** in *Tristan und Isolde* and he should have performed the roles of **First Armed Man** and **Second Priest** in Mozart's *Magic Flute*, but this was unfortunately cancelled due to the Covid19 pandemic.

Later in the season, John returns to English National Opera where he is an ENO Harewood Artist. Roles this season include cover **Siegmond** in Wagner's *Valkyrie*, **Innkeeper** and **Cock** in Janáček's *Cunning Little Vixen* and **Luke** in Poul Ruder's *The Handmaid's Tale*. As an ENO Harewood Artist, roles have included **Remendado** *Carmen*, cover **Heurtebise** *Orphee* and John should have sung the role of **Gamekeeper** *Rusalka*, which would have transferred to Luxembourg Opera, and the **Young Guard** in Tippett's *King Priam* however these were all cancelled due to COVID19.

Last season, John made his debut for Garsington Opera covering the role of **Florestan** in *Fidelio*.

In the 2018/19 season, operatic performances included: **Vaudemont** *Iolanta* (Les Azuriales Opera), **Second Jew** *Salome* (Opera North); **Monostatos** *Magic Flute* (Opera North); **Sergeant Johnny Strong** and **Writer** (cover) *Jack the Ripper* (ENO) and **The Witch** *Hansel and Gretel* (ENO/Regents Park).

Previous operatic performances include: **Alfredo** *La Traviata* (Fife Opera); **First Armed Man** (cover) *Magic Flute* (RCS); **2nd Soldier** *L'incoronazione di Poppea* (RCS); **Bardolfo** *Falstaff* (RCS); **Nemorino** *L'Elisir d'amore* (Brent Opera); **Don José** *Carmen* (EPOC); **Jean** *The Cunning Peasant* (Guildhall); **Shepherd 2** (role)/**Apollo** (cover) *Orfeo* (Guildhall/ROH); **Lemminkainen** (cover) *Swanhunter* (Opera North); **Leandro** *Le Donne Curiose* (Guildhall); **Sir Philip** *Owen Wingrave* (BYO); **Count Vaudemont** *Iolanta*

(Guildhall); **Vasilli Mavra** (Guildhall); **Huon Oberon** (Guildhall); *Das Lied Von der Erde* Valencia Philharmonic; **Januarie** *The Tale of Januarie* (Guildhall/ROH).

In the 2017 season John was a Jerwood Young artist at Glyndebourne Festival and Touring Opera (GFO/GTO) where he performed the roles of **Player 2 Hamlet**; **Officer Ariadne auf Naxos** and **Giuseppe** (cover) *La Traviata* and in the 2018 season at Glyndebourne John performed the **Major Domo** to **Faninal** (cover) *Der Rosenkavalier*.

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