



CARRIE-ANN WILLIAMS - Soprano

Soprano **Carrie-Ann Williams** starts the 2021/22 season returning to Glyndebourne Touring Opera singing the role of **Marzelline** in *Fidelio*. Carrie-Ann has developed a close relationship with both the Glyndebourne Festival and Touring Opera and appears regularly with them. Previous roles at the Festival include **Laura** in *Luisa Miller* and cover **First Lady** in *Magic Flute*. Carrie-Ann should have covered the title role in Handel's *Alcina* last year, but this was unfortunately cancelled due to the pandemic. Previous roles for Glyndebourne Touring Opera include **First Lady** and cover **Pamina** in *Magic Flute* and *Gianetta* and cover **Armida** in *Rinaldo*.

In the 2019/20 season, Carrie-Ann made her debut at the Théâtre du Châtelet covering the role of **Merab** in Handel's *Saul*.

Other recent operatic roles include: **The Fox**: Janáček's *The Cunning Little Vixen*, **Anna Murrant**: Weill's *Street Scene*, (with Birmingham Conservatoire) **Sāvitri**: Holst's *Sāvitri*, **Miss Wingrave**: Britten's *Owen Wingrave* (both BYO) **Alcina**: Handel's *Alcina*, **Lucy**: Weill's *Die Dreigroschenoper*, **Donna Anna**: Mozart's *Don Giovanni* year and **Maria Bertram** in Jonathan Dove's chamber opera *Mansfield Park*.

As a soloist, Carrie-Ann has performed many oratorio works across the country, recent work includes: Mozart: *Exsultate, Jubilate*, Mendelssohn: *Elijah*, Dvořák; *Stabat Mater*, Handel: *Messiah*, Haydn: *Creation* and Brahms: *Requiem*.

Further highlights include her soloist debut in June 2016 at The Royal Festival Hall performing the soprano solo for Mahler: *Symphony No.2* conducted by Semyon Bychkov; the Young Singer Project with Salzburg Festival 2017 and her debut at Grange Park Opera in 2016 performing the role of **Tebaldo** in Verdi's *Don Carlo*.

Carrie-Ann has had much success in competitions, including The Mario Lanza Operatic Prize, the John Ireland Prize, the Ashleyan Opera Prize, the Stuart Cameron Smith American Song Prize and the St Clare Barfield Operatic Distinction Rose Bowl Award.

Carrie-Ann graduated in the summer of 2018 from Royal Academy Opera under the tutelage of Elizabeth Ritchie and Ingrid Surgenor. She is generously supported by Karaviotis Scholarship, Sainsbury Award, Help Musicians UK Sybil Tutton Award and Countess of Munster Musical Trust.

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