

Gregor A. Mayrhofer – Conductor

Munich-born **Gregor A. Mayrhofer** is becoming equally recognised as a composer and conductor who enjoys using both platforms to explore new ways of creating different forms of Art. Highlights of the 21-22 season include Gregor's conducting debuts with musicAeterna in Moscow, as well as returning to SWR Symphony Orchestra, Bamberg Symphony and Het Collectief at the Tivoli Vredenburg, Utrecht and the Birmingham Contemporary Music Ensemble in Taiwan. He is also returning to the Babelsberger Filmorchester conducting the film score to "*Jim Knopf*" in Berlin.

This autumn Gregor will conduct the premiere of his new concerto, Recycling Concerto written for percussionist Vivi Vassileva in Munich and later at the Klangspuren Festival in Schwaz. Performances will continue with the Lahti Symphony Orchestra, Württembergische Philharmonie Reutlingen and the Beethoven Orchester Bonn on tour. The Songs he wrote for Julian Pregardien, Martin Helmchen and Elisabeth Hecker are going to be premiered in Aschaffenburg and Schwetzingen followed by the Minguett Quartett performing his new String Quartet commissioned by the Bayerische Akademie der Künste. Previously Gregor A. Mayrhofer has received commissions from the Bayrische Staatsoper, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble and the Tyrolean Festival Erl.

Gregor has conducted the Bayrisches Staatsorchester, SWR Symphonie Orchester, Munich Chamber Orchestra, Munich Symphony Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland Pfalz and Slovenian Philharmonic Orchestra. He has worked with ensembles such as Ascolta, the Ensemble Intercontemporain, Ensemble Modern Academy, Ensemble Nostri Temporis Kiev, Hong Kong New Music Ensemble and the Scharoun Ensemble of the Berliner Philharmoniker, as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl and Daniil Trifonov.

He has been Assistant Conductor at the Berlin Philharmonic Orchestra 2017 – 2020 where he worked together with Sir Simon Rattle, Kiril Petrenko and their guest conductors. Living in Berlin he also assisted at the Staatsoper Unter den Linden. In the years 2015-2017, he was Assistant Conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado. In 2017, Gregor conducted premiere performances of his commission for the Ensemble Intercontemporain in the Kölner Philharmonie. Most recently also assisted Sir Simon Rattle for a production of *Tristan* with the London Symphony Orchestra at the Festival Aix-en-Provence.

Gregor studied composition and conducting at the Hochschule für Musik und Theater München, the Conservatoire National Supérieur de Musique Paris and at the Robert-Schumann-Hochschule Düsseldorf. He graduated from the Juilliard School where he studied conducting with Alan Gilbert.

He regularly performs as a pianist in jazz concerts with his brother Raphael as part of their duo ***Imbrothersation***

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