



## JOHN FINDON - TENOR

John studied at the Royal Conservatoire of Scotland (RCS) under Kathleen Mckellar Ferguson and is a graduate of the Guildhall School of Music and Drama (Guildhall) Opera Course taught by John Evans, where he was supported by Help Musicians UK and the Worshipful Company of Musicians.

The 2020/21 season started with John covering Florestan in Beethoven's *Fidelio* for Garsington Opera. John was meant to return to Glyndebourne Touring Opera, with whom he has a close relationship with, for Mozart's *Magic Flute* as First Armed Man and Second Priest, however this was cancelled due to Covid-19. Previous roles with Glyndebourne include Borsa *Rigoletto* and he was meant to cover the role of Florestan *Fidelio*, however this was also unfortunately cancelled due to the COVID19 pandemic. Later this season, John will cover the role of Dr Caius in Verdi's *Falstaff* for Scottish Opera.

As an ENO Harewood Artist, roles have included Remendado *Carmen*, cover Heurtebise *Orphee* and John should have sung the role of Gamekeeper *Rusalka*, which would have transferred to Luxembourg Opera, and the Young Guard in Tippett's *King Priam* however these were all cancelled due to COVID19.

In the 2018/19 season, operatic performances included: Vaudemont *Iolanta* (Les Azuriales Opera), Second Jew *Salome* (Opera North); Monostatos *Magic Flute* (Opera North); Sergeant Johnny Strong and Writer (cover) *Jack the Ripper* (ENO) and The Witch *Hansel and Gretel* (ENO/Regents Park).

Previous operatic performances include: Alfredo *La Traviata* (Fife Opera); First Armed Man (cover) *Magic Flute* (RCS); 2nd Soldier *L'incoronazione di Poppea* (RCS); Bardolfo *Falstaff* (RCS); Nemorino *L'Elisir d'amore* (Brent Opera); Don José *Carmen* (EPOC); Jean *The Cunning Peasant* (Guildhall); Shepherd 2 (role)/Apollo (cover) *Orfeo* (Guildhall/ROH); Lemminkainen (cover) *Swanhunter* (Opera North); Leandro *Le Donne Curiose* (Guildhall); Sir Philip Owen *Wingrave* (BYO); Count Vaudemont *Iolanta* (Guildhall); Vasilli *Mavra* (Guildhall); Huon *Oberon* (Guildhall); *Das Lied Von der Erde* Valencia Philharmonic; Januarie *The Tale of Januarie* (Guildhall/ROH).

In the 2017 season John was a Jerwood Young artist at Glyndebourne Festival and Touring Opera (GFO/GTO) where he performed the roles of Player 2 *Hamlet*; Officer *Ariadne auf Naxos* and Giuseppe (cover) *La Traviata* and in the 2018 season at Glyndebourne John performed the Major Domo to Faninal (cover) *Der Rosenkavalier*.

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