



Katie Coventry - Mezzo-soprano

In the 2020/21 season, Scottish mezzo-soprano Katie Coventry returns to Glyndebourne Festival Opera in Rossini's *Il Turco in Italia* as Zaida (cover) and makes her debut with Waterperry Opera as Hansel in Humperdinck's *Hansel and Gretel*. Summer 2020 saw Katie at the Salzburg Festspiele singing the role of second maid in Strauss's *Elektra* under the direction of Krzysztof Warlikowski and baton of Franz Welser-Möst.

Last season, Katie continued her relationship with ENO as a Harewood Artist singing Second woman in Harrison Birtwistle's *The Mask of Orpheus*. Further performances last season included Kitchen Boy *Rusalka* for both ENO and Grand Théâtre de Luxembourg, which would have been Katie's house debut, and also Katie's debut with the Hallé Orchestra singing Kate Pinkerton in *Madame Butterfly*; however they were unfortunately cancelled due to the COVID19 pandemic.

Katie made her ENO début as Edith in *Pirates of Penzance* and in 2017 made her role début there as Cherubino. Other ENO roles include the title role of Marnie, whilst also performing the role of Shadow Marnie 2.

During the 2018/19 season, Katie was part of the ensemble at the Salzburger Landestheater. Roles there included Rosette Manon, *Doralice La Gazzetta*, Cherubino *Le Nozze di Figaro*, Zerlina *Don Giovanni* and in Philip Glass's *The Trial*. Other recent engagements include her House debut at the Teatro Real, Madrid as Jennie Hildebrand in *Street Scene*, covering the role of Annio for Glyndebourne Festival Opera and the second soprano solo in Mozart's C minor mass, with Sir Roger Norrington and the Camerata Salzburg.

A participant of the Salzburg Festival's Young Singer Project in 2018, Katie is a recent graduate from the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar. Her roles for RCMIOS include Ramiro *La Finta Giardiniera*, Hänsel Hänsel und Gretel, Prince Orlofsky *Die Fledermaus*, Nancy *Albert Herring* and L'Écureuil and La Chatte *L'enfant et les sortilèges*. Other roles include Ariodante *Ariodante* (London Handel Festival), Kate Julian *Owen Wingrave*, The Fox *The Cunning Little Vixen* (British Youth Opera), Mazet *La Colombe* (Opera Danube/ West Green House Opera) and Stephano *Roméo et Juliette* (Opera Bearwood).

Katie was a finalist for the inaugural Grange Festival International Singing Competition, the winner of the 2017 Joaquina Award and is also an Independent Opera Voice Fellow.

On the concert platform, Katie has performed in such works as the Mozart Requiem at the Royal Albert Hall and Cadogan Hall, Duruflé Requiem at Southwark Cathedral, Haydn Nelson Mass at Riga Dom and numerous other oratorio works at St James' Piccadilly and St Martin-

in-the-Fields. Other concert works include Canteloube's *Chants d'Auvergne* and most recently Stravinsky's *Pulcinella* with Vladimir Jurowski and the RCM Symphony Orchestra.

Katiecoventry.com

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