



Ryan McAdams – Conductor

Equally at home in the world of opera, symphonic repertoire and contemporary music, American conductor Ryan McAdams has established a presence on both sides of the Atlantic.

In the 2020/21 season will conduct the Filarmonica del Teatro Comunale di Bologna and Mahler Symphony No. 5 at the Orchestra Sinfonica Siciliana in Palermo and make his debut at the Pomeriggi Musicali Milan before he takes the podium once again with the Orchestra Sinfonica Nazionale della RAI, with whom he recently toured an all-Beethoven programme around Southern Italy. He is also going to make his debut with the Belgian National Orchestra in the spring. Earlier in 2020 both his debuts at the Zurich Opera (revival of Faust with a stellar cast) and at the Korean National Opera were sadly cancelled due to Covid-19.

A contemporary music advocate, Ryan was the conductor for Elliott Carter's 103rd Birthday Celebration at the 92Y - a concert that was named one of the Best Classical Music Events of the year by the New York Times. He also conducted the premiere of Donnacha Dennehy's opera The Second Violinist in Ireland before taking the production to the Barbican in London and would have returned to the work again at the Park Avenue Armory in New York in autumn 2020 had circumstances permitted. The Crash Ensemble Dublin has named Ryan their Principal Conductor following their concert together at New Music Dublin to acknowledge their longstanding relationship.

Recent highlights include the new production of the Pêcheurs de Perles at the Teatro Reggιο Torino, a tour of Tuscany with the Orchestra della Toscana, a return to Maggio Musicale Fiorentino conducting Carmen as well as Madama Butterfly and Le Nozze di Figaro with Lyric Opera of Kansas City and a collaboration with Wynton Marsalis, as well as subscription concerts with the Borusan Istanbul Philharmonic Orchestra, Lirico Sinfonica Petruzzelli di Bari, Kansas City Symphony, Phoenix and Omaha Symphony Orchestras, Louisiana Philharmonic and a return to the Israel Philharmonic. He has appeared with the Vancouver Symphony, Santa Fe Symphony, Louisville Orchestra, Academy of St. Martin in the Fields, Los Angeles Philharmonic, Orchestre symphonique et lyrique de Nancy, Saint Paul Chamber Orchestra, L'Orchestra de Chambre de Geneve, New York City Opera, and the Moscow State Philharmonic.

Ryan studied at the Juilliard School and Indiana University. The post of Apprentice Conductor at Maazel's Chateaufville Foundation was created for him and he also was a Conducting Fellow at Tanglewood and an Assistant Conductor at the Aspen Music Festival. A Fulbright scholar, he served as Apprentice Conductor of the Royal Stockholm Philharmonic, assisting then-Chief Conductor Alan Gilbert. He is the first- ever recipient of the Sir Georg Solti Emerging Conductor Award and the Aspen- Glimmerglass Prize for Opera Conducting.

When Ryan is not travelling, he lives in Brighton with his wife, the dancer and theatre artist Laura Careless, and their son Owain while remaining a close connection to the community of Rhinebeck, Upstate New York where they spent the last couple of years.

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