



Ben Glassberg – Conductor

British conductor **Ben Glassberg** is Music Director of Opera de Rouen Normandie, Principal Conductor of Glyndebourne on Tour and Associate Guest Conductor of Orchestre National de Lyon. He first came to international attention upon winning the Grand Prix at the 55th Besançon Young Conductors Competition 2017 at the age of 23. Since then, Ben has gone on to work with the Royal Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Deutsche Radio Philharmonie, La Monnaie, St. Petersburg Symphony Orchestra and Detroit Symphony Orchestra amongst others.

Following his debut at the Glyndebourne Festival in 2017, conducting a performance of *La Clemenza di Tito*, Ben has returned frequently to the festival and tour for performances including *Madama Butterfly* and *La Traviata*. Since 2019, as Principal Conductor of the Glyndebourne Tour, Ben has conducted productions of *L'Elisir d'Amore* and *Les Mesdames de la Halle*. In the 2019/20 season, Ben also conducted the complete Mozart/Da Ponte trilogy at La Monnaie and enjoyed symphonic debuts with the London Philharmonic Orchestra, BBC Symphony Orchestra and Tokyo Symphony Orchestra.

Ben begins his tenure as Music Director of Opera de Rouen at the start of the 2020/21 season with a new production of *La Clemenza di Tito*. Upcoming highlights also include a return to La Monnaie to conduct a new Andrea Breth production of *The Turn of the Screw*, as well as symphonic debuts with BBC NOW, Swedish Radio Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra.

2020-21

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

Keynote Artist Management
86-90 Paul Street
London
EC2A 4NE
Libby@keynoteartistmanagement.com
Daniel@keynoteartistmanagement.com
07950 150 601