

## Tomáš Hanus – Conductor

**Tomáš Hanus** is Music Director of the Welsh National Opera, a position he has held since the 2016/17 season.

In 20/21, Tomáš will conduct orchestral concerts in Cardiff with the WNO orchestra. Previous seasons with Welsh National Opera have included productions of *Carmen*, *The Cunning Little Vixen*, *Die Fledermaus*, *Khovanshchina*. Tomáš performed David Pountney's WNO production of *House of the Dead* in his hometown of Brno at the Janacek Festival last season and was presented with a Leoš Janáček memorial medal as recognition as an outstanding performer promoting Janáček's music.

Outside of Wales in the 20/21 season, Tomáš returns to the Vienna State Opera with Dmitry Tcherniakov's production of *Eugene Onegin* as well as further performances of *Rusalka* and will return to the Halle Orchestra and the DSO Berlin. In 21/22, Tomas will make his debut at the Grand Theatre de Geneve with a new production of *Jenufa* as well as returning to Vienna for revival performances of *Onegin*.

Since making his triumphant debut with performances of *Rusalka* at the Vienna State Opera, Tomáš has returned each season adding *Hansel und Gretel* to his list of works there last season. He returns regularly to the Bavarian State Opera since his debut in 2009 with *Jenufa* directed by Barbara Frey and has conducted new productions of *Rusalka* directed by Martin Kušej in 2010, *Hänsel und Gretel* directed by Richard Jones in 2012 and *Věc Makropulos* directed by Árpád Schilling using Tomáš's critical edition of the Bärenreiter score, in 2014 and *The Bartered Bride* directed by David Bösch, in 2017. He returns each year for revival performances of these titles.

As an opera conductor, in the past seasons, Tomáš returned to the Opera National de Paris in 2018/19 for Tchaikovsky's *Iolanta* having made his debut there in 2007 with Leoš Janáček's *Věc Makropulos* directed by Krzysztof Warlikowski. He has recently conducted new productions and revival performances at the Dresden Staatskapelle, the Danish National Opera and Teatro Real Madrid. Having assisted Jiri Belohlavek in 2003 at the Finnish National Opera with a new production of *Katya Kabanová* he was invited to conduct the revival in 2005. Since making his debut in 2001 with the National Theatre Prague and a production of Bedřich Smetana's *Devil's Wall* he has worked regularly in the house and most recently conducted performances of *Věc Makropulos* directed by Christopher Alden. From 2007/08 to 2009 Tomas was Music Director of the National Theatre Brno, Janacek Opera House.

As a symphonic conductor, Tomáš has conducted MDR Leipzig, London Symphony Orchestra, SWR Sinfonieorchester Baden-Baden, Prague Symphony, the Czech Philharmonic, Stuttgart Opera Orchestra, Bremen Philharmonic, the National Philharmonic Orchestra of Russia, the Ensemble Intercontemporain (performing at the Prague Spring Festival) Teatro Real Symphony Orchestra, Camerata Salzburg on tour in the UK, Prague Radio Symphony, Stuttgart Opera Orchestra, Madrid Symphony Orchestra, BBC Symphony Orchestra and Mostly Mozart Festival New York with the Festival Orchestra.

Tomáš has made several recordings with both the Prague Philharmonia and the State Philharmonic Orchestra Brno, and also records for Czech Radio. More recently, he has recorded the Viktor Ullmann symphonies with the Prague Symphony Orchestra FOK and has collaborated with outstanding.

2020-21

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