



FILIPPO GORINI - PIANO

Since winning the First Prize and Audience Prize at the Telekom-Beethoven Competition in Bonn in 2015, Italian pianist **Filippo Gorini** has enjoyed a steadily rising career. His concert appearances have drawn unanimous acclaim on many prestigious stages such as the Wigmore Hall London, Tonhalle Zurich, Meany Hall Seattle, Vancouver Playhouse, Berlin Konzerthaus, Hamburg Elbphilharmonie, Munich Herkulesaal, Società del Quartetto di Milano, and the Samsung Concert Hall in Seoul.

In 2020, Filippo was awarded a Borletti-Buitoni Trust Award, a Trust that *'rewards musical excellence'* and supports young artists with their artistic endeavours. This support has given him the resources to develop and launch the project "The Art of Fugue Explored", an interdisciplinary and multifaceted look at J. S. Bach's unfinished masterpiece. The project will be presented internationally on 29 November 2020 together with the first live-streamed concert from the Turin Mole Antonelliana for the Festival Bach Montreal.

In 2020/21, Filippo will make his debut at the Festival Bach Montréal, the Concertgebouw, and the Marlboro Music School by personal invitation of Mitsuko Uchida. Filippo will also return to the Vancouver Recital Society and the Wigmore Hall for solo recitals. Highlights of the 2019/20 season included performing with the Mozarteum Orchester Salzburg, and Orchestra Leonore, a return to Prussia Cove, the Sinfonieorchester Liechtenstein with Marc Bouchkov; recitals at the Wigmore Hall with violinist Jonian Ilias Kadesha, and as a soloist at the Al Bustan Festival Lebanon, the Cliburn Beethoven Festival, the Naples Associazione Scarlatti, the Accademia Filarmonica Romana at Teatro Argentina in Rome, and the Ravenna Festival and Ravello Festival at the end of the season.

Filippo's debut disc featuring Beethoven's Diabelli Variations, released in 2017 by Alpha Classics, has garnered critical acclaim, including a Diapason d'Or Award and 5-star reviews on The Guardian, BBC Music Magazine, Le Monde, and more. At the beginning of 2020 Alpha Classics released his second disc - Beethoven's Op. 106 & Op. 111, which rapidly matched the acclaim of its predecessor.

He has also received other awards such as "Una Vita per la Musica - Giovani" of the La Fenice Theatre, the Young Euro Classic Award, and the Beethoven-Ring of Bonn.

Alongside his solo career, Filippo continues to perform as a chamber musician: in 2016 he performed at "Chamber Music Connects the World" in Kronberg, with Steven Isserlis, who later invited him to take part in the Chamber Music Seminars in Prussia Cove. He actively follows the world of contemporary composition and has played works by composers such as Stockhausen, Kurtág, Lachenmann, Gervasoni, Lanza in the past season alone.

After graduating with honours from the Donizetti Conservatory in Bergamo, and completing

a Postgraduate Course at the Mozarteum University in Salzburg, Filippo continues his studies with Maria Grazia Bellocchio and Pavel Gililov and is mentored by Alfred Brendel.

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