



## JOHN FINDON - TENOR

**John Findon** studied at the Royal Conservatoire of Scotland (RCS) under Kathleen Mckellar Ferguson and is a graduate of the Guildhall School of Music and Drama (Guildhall) Opera Course taught by John Evans, where he was supported by Help Musicians UK and the Worshipful Company of Musicians.

In the 2020/21 season, John returns to Glyndebourne Touring Opera, with whom he has a close relationship with, for Mozart's *Magic Flute* as **First Armed Man** and **Second Priest**. Previous roles with Glyndebourne include **Borsa**, *Rigoletto* and he was meant to cover the role of **Florestan**, *Fidelio*, however, this was unfortunately cancelled due to the COVID19 pandemic.

As an ENO Harewood Artist, in 2019/20 roles have included **Remendado**, *Carmen*, cover **Heurtebise**, *Orphee* and John should have sung the role of **Gamekeeper**, *Rusalka*, which would have transferred to Luxembourg Opera, however, these were both cancelled due to COVID19.

In the 2018/19 season, operatic performances included: **Vaudemont** *Iolanta* (Les Azuriales Opera), **Second Jew** *Salome* (Opera North); **Monostatos** *Magic Flute* (Opera North); **Sergeant Johnny Strong** and **Writer** (cover) *Jack the Ripper* (ENO) and **The Witch**, *Hansel and Gretel* (ENO/Regents Park).

Previous operatic performances include **Alfredo**, *La Traviata* (Fife Opera); **First Armed Man** (cover), *Magic Flute* (RCS); **2<sup>nd</sup> Soldier**, *L'incoronazione di Poppea* (RCS); **Bardolfo**, *Falstaff* (RCS); **Nemorino**, *L'Elisir d'amore* (Brent Opera); **Don José**, *Carmen* (EPOC); **Jean**, *The Cunning Peasant* (Guildhall); **Shepherd 2** (role)/**Apollo** (cover), *Orfeo* (Guildhall/ROH); **Lemminkainen** (cover), *Swanhunter* (Opera North); **Leandro**, *Le Donne Curiose* (Guildhall); **Sir Philip**, *Owen Wingrave* (BYO); **Count Vaudemont**, *Iolanta* (Guildhall); **Vasilli**, *Mavra* (Guildhall); **Huon**, *Oberon* (Guildhall); *Das Lied Von der Erde*, Valencia Philharmonic; **Januarie**, *The Tale of Januarie* (Guildhall/ROH).

In the 2017 season, John was a Jerwood Young Artist at Glyndebourne Festival and Touring Opera (GFO/GTO) where he performed the roles of **Player 2**, *Hamlet*; **Officer**, *Ariadne auf Naxos* and **Giuseppe** (cover), *La Traviata* and in the 2018 season at Glyndebourne John performed the **Major Domo to Faninal** (cover), *Der Rosenkavalier*.

2020 – 21

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