



RINAT SHAHAM – MEZZO-SOPRANO

The 2020/21 season sees mezzo-soprano **Rinat Shaham** return to the Bregenz Festival as **Giovanna** and **Maddalena** in *Rigoletto*, a continuation of their 2019 summer production. Other highlights include an invitation to the Gurzenich Orchester singing the Berio Folk Songs under the baton of Maestro Canellakis and Beethoven 9 with Maestro Alan Gilbert and the Tokyo Metropolitan Symphony Orchestra.

Last season, amidst the COVID19 pandemic Rinat, recorded the new chamber version of Bartók's *Bluebeard's Castle* with the Netherlands Radio Orchestra and Maestro Canellakis that was streamed worldwide. During the 2019/20 season, Rinat was meant to continue her collaboration with Sir Simon Rattle again singing **Judith** in Bartók *Bluebeard's Castle* with the London Symphony Orchestra on tour in Europe and the US, however, this was cancelled due to the pandemic. Highlights of last season include opening the season with the NDR Symphony Hamburg singing Bernstein's **Jeremiah**; performances with Orquestra Simfònica de Barcelona I Nacional de Catalunya and a new Da Ponte cycle at La Monnaie where Rinat made her role debut as **Marcellina** in *Le Nozze di Figaro*.

Past engagements have included performances of **Ravel Shéhérazade** with the St Louis Symphony Orchestra and Stéphane Denève; **Judith** in *Bluebeard's Castle* with Karina Canellakis and the Stavanger Symphony Orchestra and Robert Treviño and the Basque National Orchestra; her debut at the Bregenz Festival singing the roles of **Maddalena** and **Giovanna** in Verdi *Rigoletto*; the title role of **Carmen** for Opera Australia (Sydney and Melbourne), Wielki Theater Warsaw, Florida Grand Opera and the Teatro dell'Opera di Roma; **Donna Elvira** in a new production of *Don Giovanni* directed by Krzysztof Warlikowski at La Monnaie, Brussels and at Angers Nantes Opera; **Preziosilla** in *La Forza del Destino* at English National Opera; a New Year's Eve Gala with Christian Thielemann, Lang Lang and the Staatskapelle Dresden, broadcast across Europe on ZDF TV; **Cherubino** in *Le Nozze di Figaro* with the Israel Philharmonic; Berlioz *Les Nuits d'été* with Dan Ettinger and the Stuttgarter Philharmoniker and Beethoven's *Symphony no. 9* with Ludovic Morlot and the Seattle Symphony.

Internationally recognized as one of today's finest interpreters of Bizet's *Carmen*, she first performed the role at the 2004 Glyndebourne Festival. She has since portrayed **Carmen** in over 45 productions worldwide including in Vienna, Rome, Berlin, Munich, Hamburg, Stuttgart, Cologne, Baden Baden, Lisbon, Toronto, Vancouver, New York, Tel Aviv, Hong Kong, Sydney, Moscow and throughout the USA and Asia.

Equally acclaimed as an orchestral soloist and recitalist, Rinat Shaham has collaborated with conductors such as Sir Simon Rattle, Christoph Eschenbach, Sir Mark Elder, William Christie, André Previn, Leonard Slatkin and David Robertson in works ranging from Bach Magnificat to Stravinsky Les Noces.

She has recorded excerpts from operas by Lully under William Christie for Erato as well as a solo CD of Gershwin and Purcell and another of Benedetto Marcello with The Viol Group "Fuoco e Cenere" on ATMA. She made her feature film debut as the "Jazz Singer" in the István Szábo film, "Taking

Sides”, with Harvey Keitel. Her performance as Carmen from Opera Australia has also been released on DVD.

2020-21

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